HIGHlights

1951

Lois Sandby

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ACKNOWLEDGMENTS

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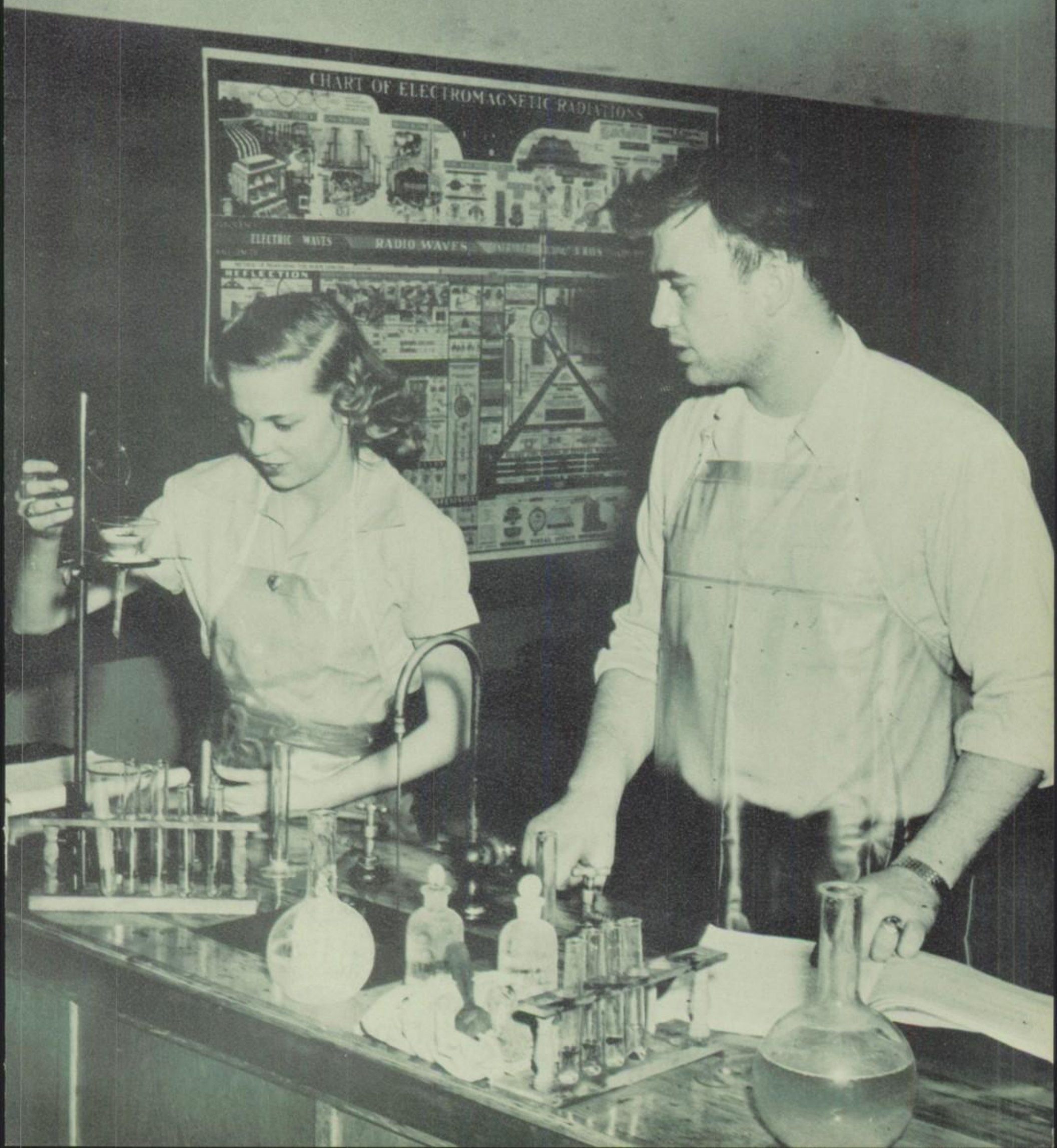
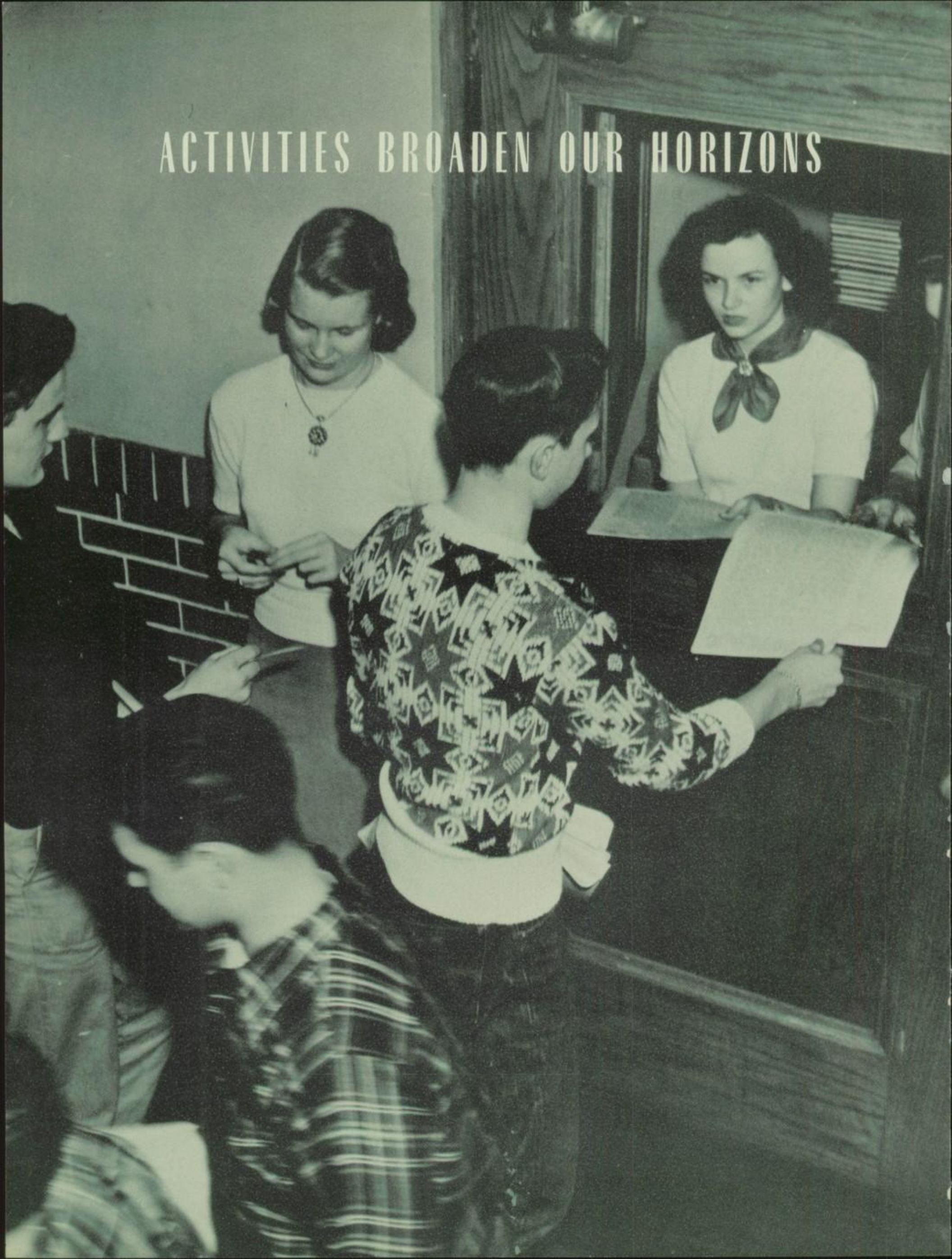
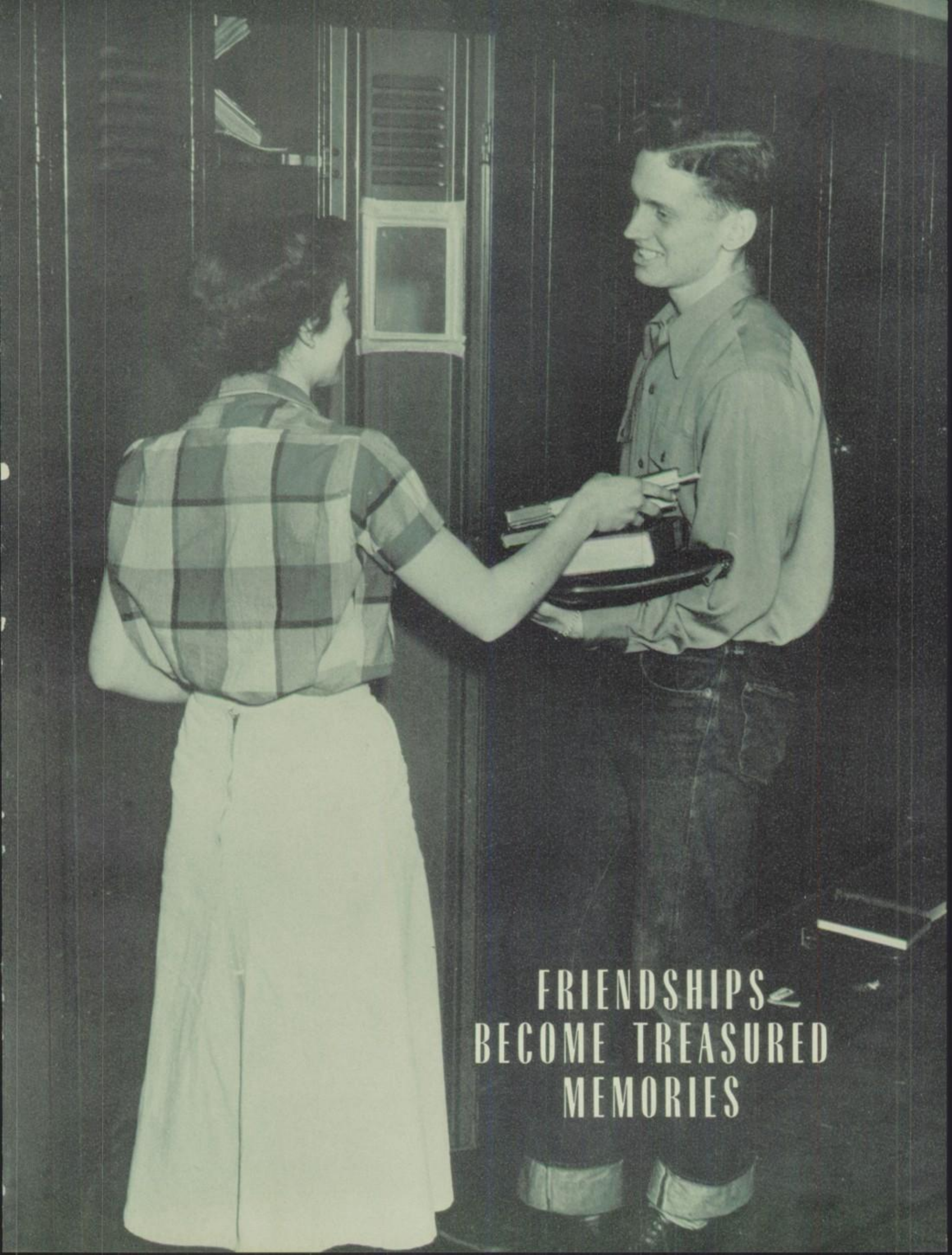
Bensenville Illinois

WE LEARN TO DO BY DOING

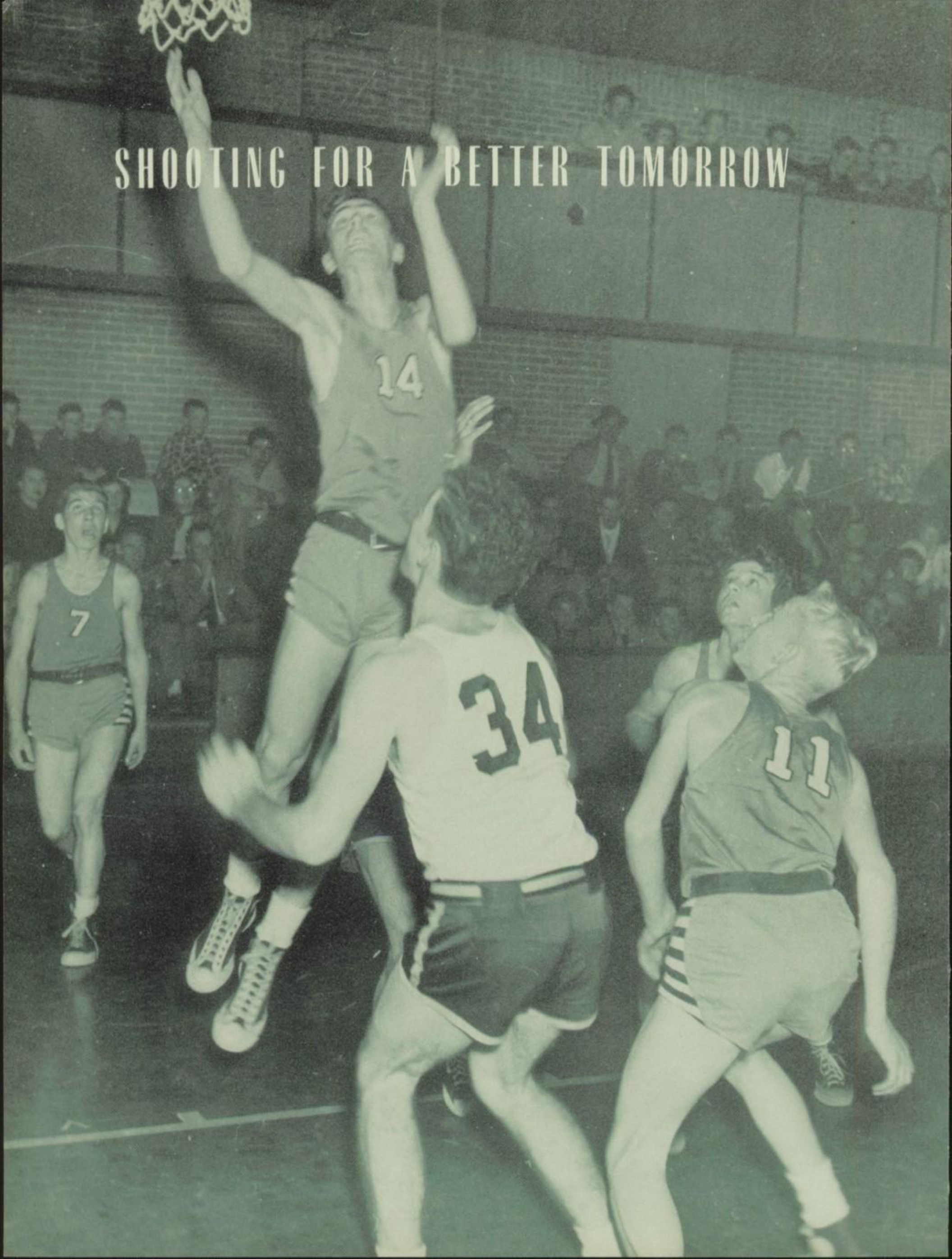


ACTIVITIES BROADEN OUR HORIZONS

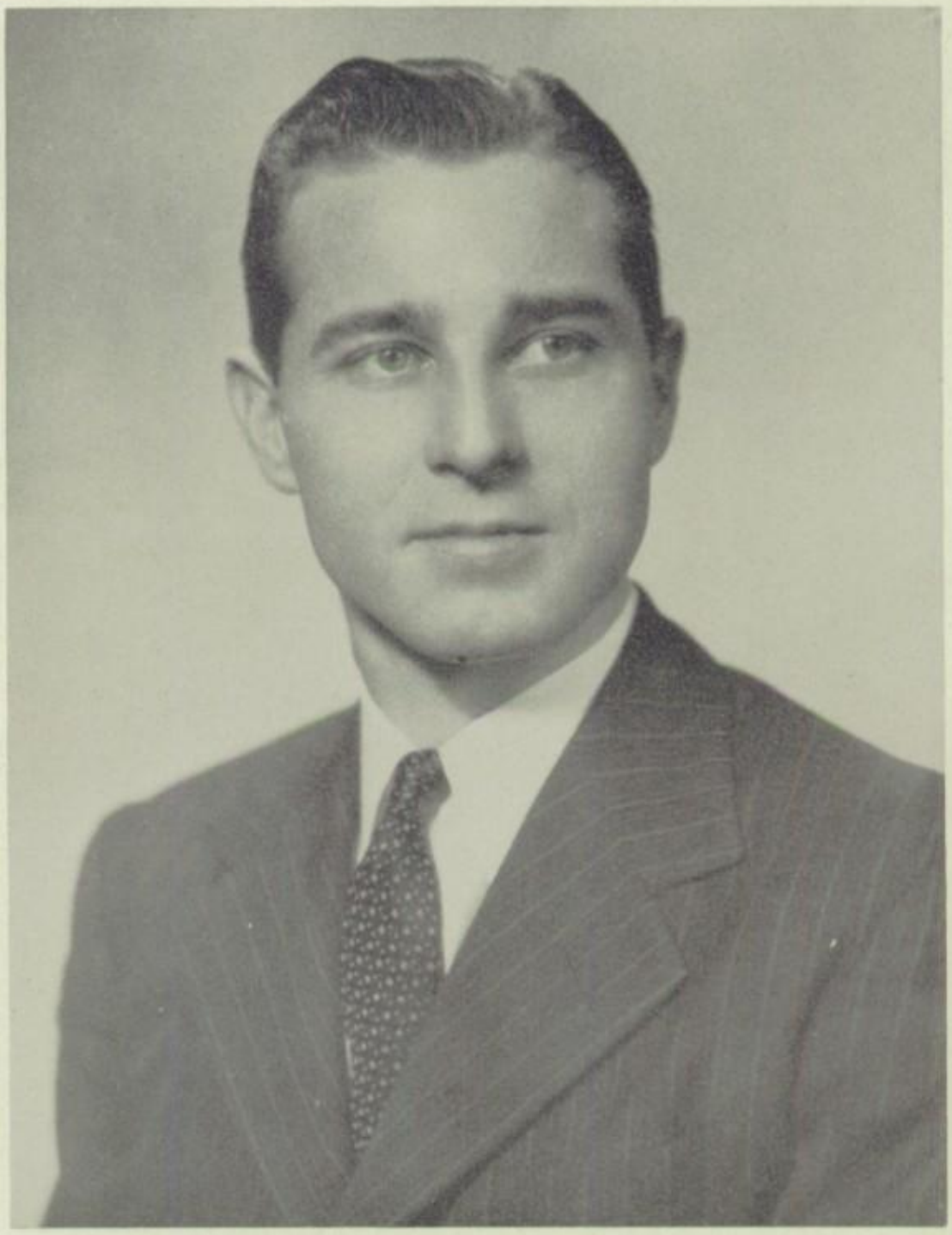



FRIENDSHIPS
BECOME TREASURED
MEMORIES

SHOOTING FOR A BETTER TOMORROW



DEDICATION

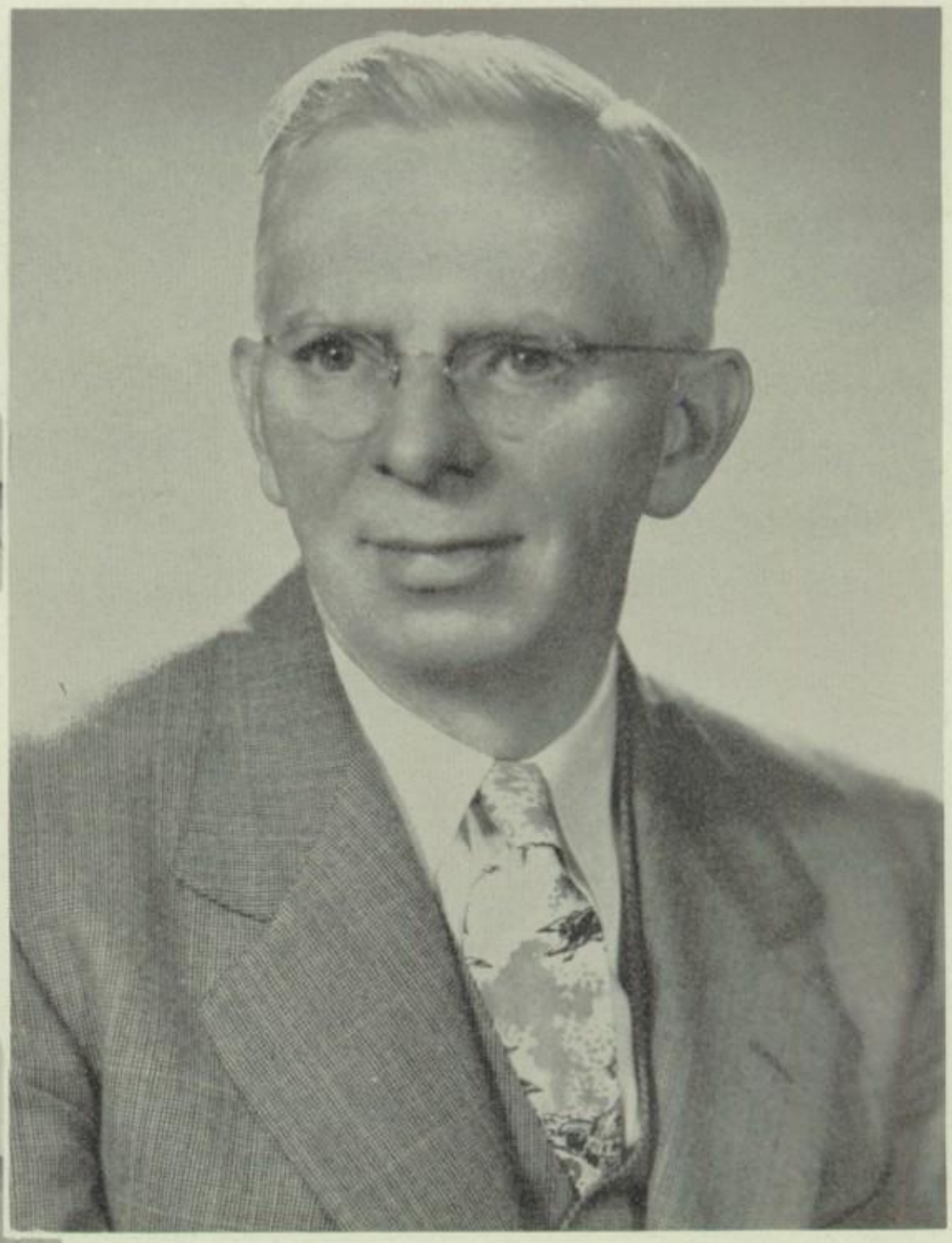


The staff of 1951 takes great pride and pleasure in dedicating this sixteenth edition of the HIGHLIGHTS to Mr. Lee Craine.

Mr. Craine has been a member of the faculty for three years. Besides teaching biology, he is the co-advisor of the sophomore class and the sponsor of the boys' bowling league. Those of us who have worked with him are familiar with his quiet friendly ways and good humor, his willingnesss to be an understanding instructor and friend to all.

We of the HIGHLIGHTS staff salute you, Mr. Craine, in recognition of your fine record of service to our school.

MRS. ERNA KURZ



MR. W. A. JOHNSON

MRS. GRACE NEILSEN

OUR SUPERINTENDENT AND HIS STAFF

MISS GERALDINE IVERSON

A quarter of a century of guiding our school is an honorable and praiseworthy record.

Mr. Johnson completed his regular college work at Aurora College, Aurora, Illinois, receiving his B.A. degree there. Later he received his M.A. degree at the University of Wisconsin.

Our principal bgan his career here at B.C.H.S. in 1926 as coach, science teacher, and assistant principal. Then in 1943 he became superintendent.

Our schools are "an important industry," and Mr. Johnson's unselfish and untiring service to that industry marks him as a man who is honored and respected by our community.

A list of the duties of an office secretary would probably fill most of the pages in this book. Suffice it to say that the work of the secretary like the housewife's, is never done.

Mrs. Erna Kurz manages the office work, and has been at B.C.H.S. for six years. Mrs. Grace Neilsen and Geraldine Iverson, a graduate of B.C.H.S., are recent additions to the office staff.

MR. EWALD E. LANG

MR. ELMER O. KURZ

SCHOOL BOARD

Did you ever notice the quotation printed on the back of your report card? It says, quite simply, "Education is the foundation of democratic government." This means that our schools and the men who administer them are of supreme importance in the world today.

Mr. Ewald E. Lang is the president of our Board of Education. He has risen to the position of assistant cashier of the Elmhurst National Bank.

Mr. Elmer O. Kurz, secretary of the Board, is president of the Lions Club in Wood Dale and also acts as the Wood Dale village clerk.

Mr. Harold Keeling was appointed a year ago to fill a vacancy. Mr. Keeling was recently president of the Bensenville Chamber of Commerce, and he is also a members of the V.F.W. Tioga Post.

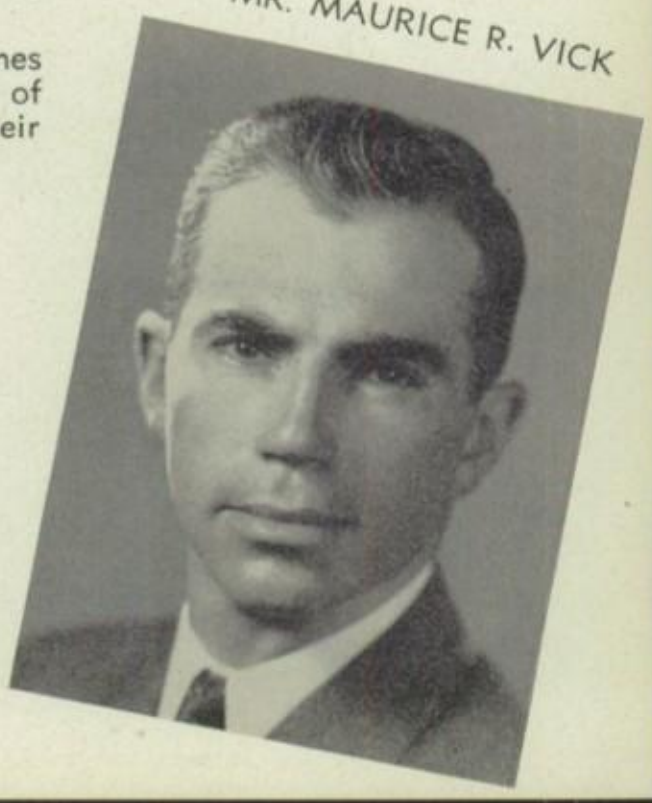
Mr. E. Chris Larsen has been a member of the school board for the past two years. He is in the home construction business.

Mr. Maurice R. Vick, a purchasing agent for the Commonwealth Edison Company, is the newest member of the Board. He was appointed this year to finish out Mr. Six's term.

In spite of many obstacles that have sometimes seemd insurmountable, the members of the Board of Education have done and will continue to do, their jobs to the best of their ability.

MR. HAROLD KEELING

MR. MAURICE R. VICK



Not pictured
MR. E. CHRIS LARSEN

Best wishes for your happiness and success Love! Audrey Gilg

Julius Bilyeu
Audrey Gilg

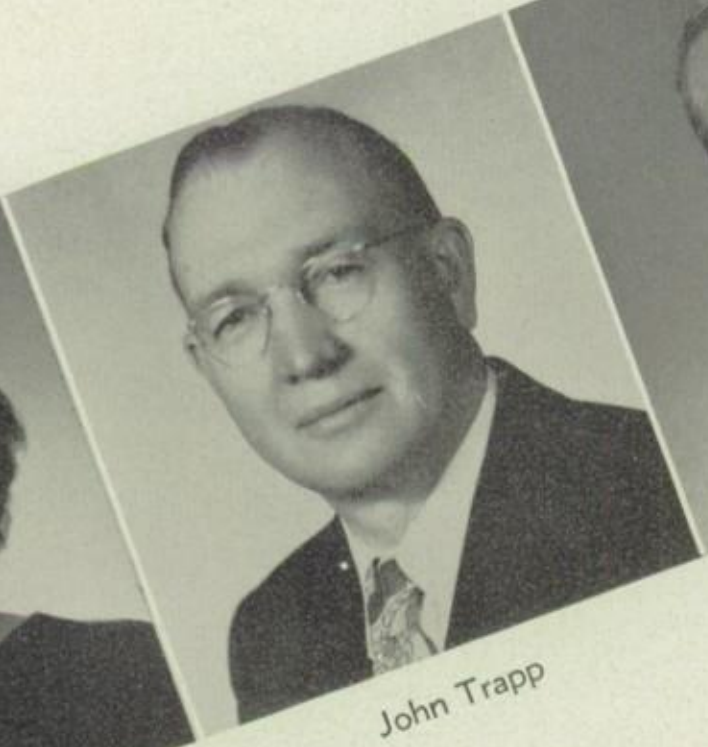
Lee Craine
Wayne Hammerlund

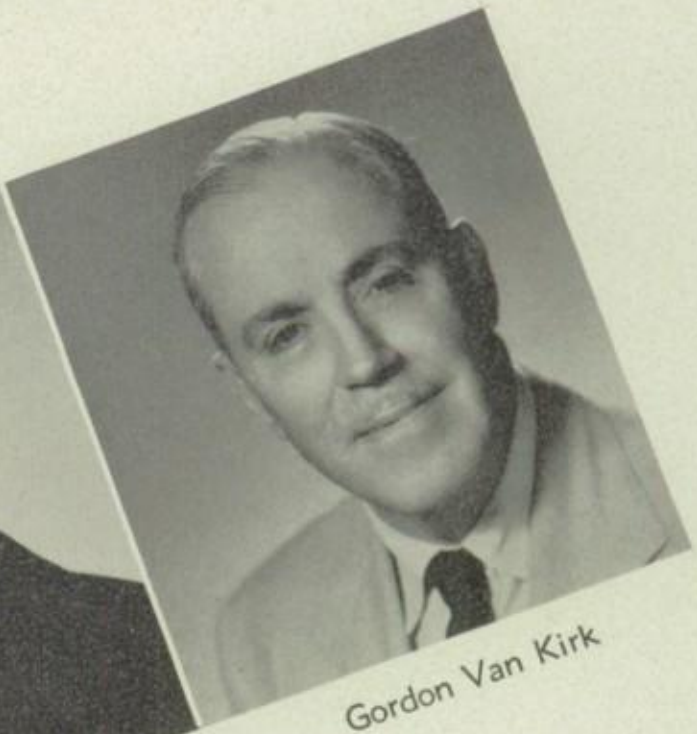
Dorothy Dean
Paul B. Hayes

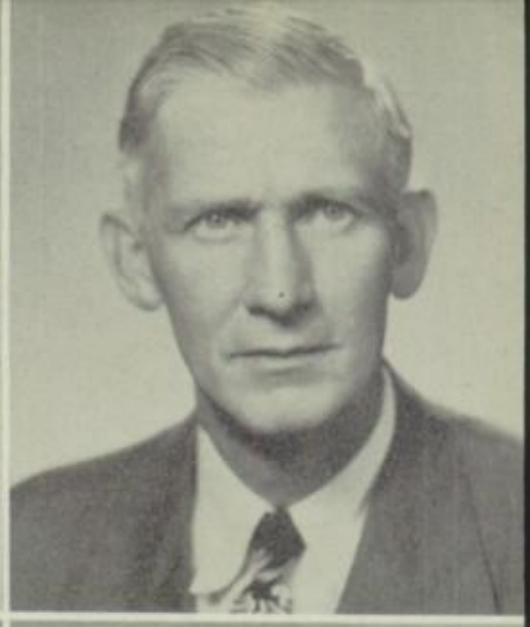
Florence Fischer
Lynn Huffman

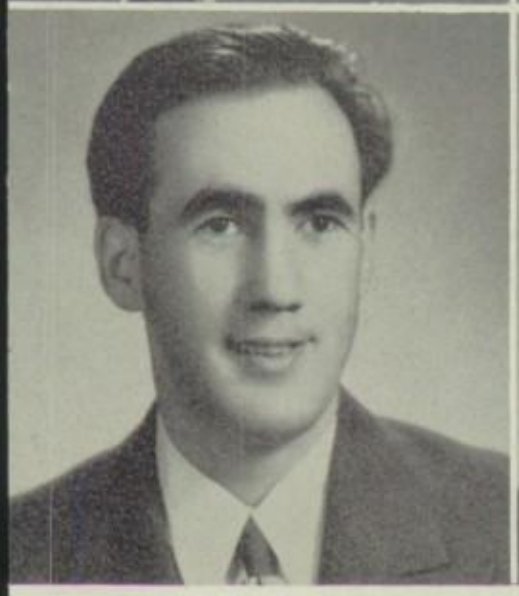
FACULTY

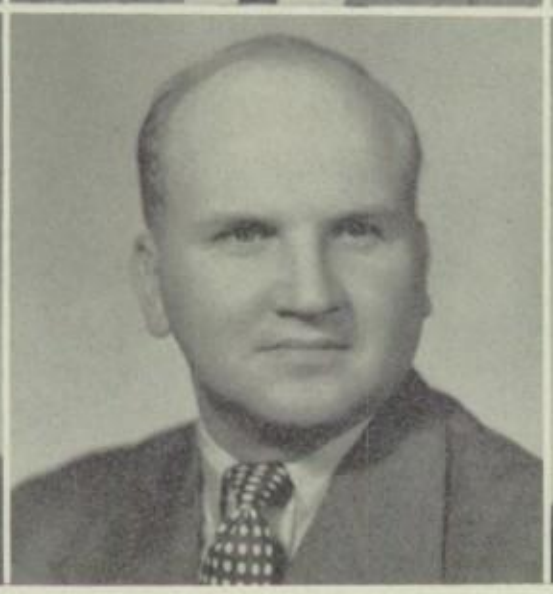
Alyson Symon


John Trapp


Gordon Van Kirk







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Josephine Main
Jane Pollard

Thomas Meneguin
Arnold Rusche

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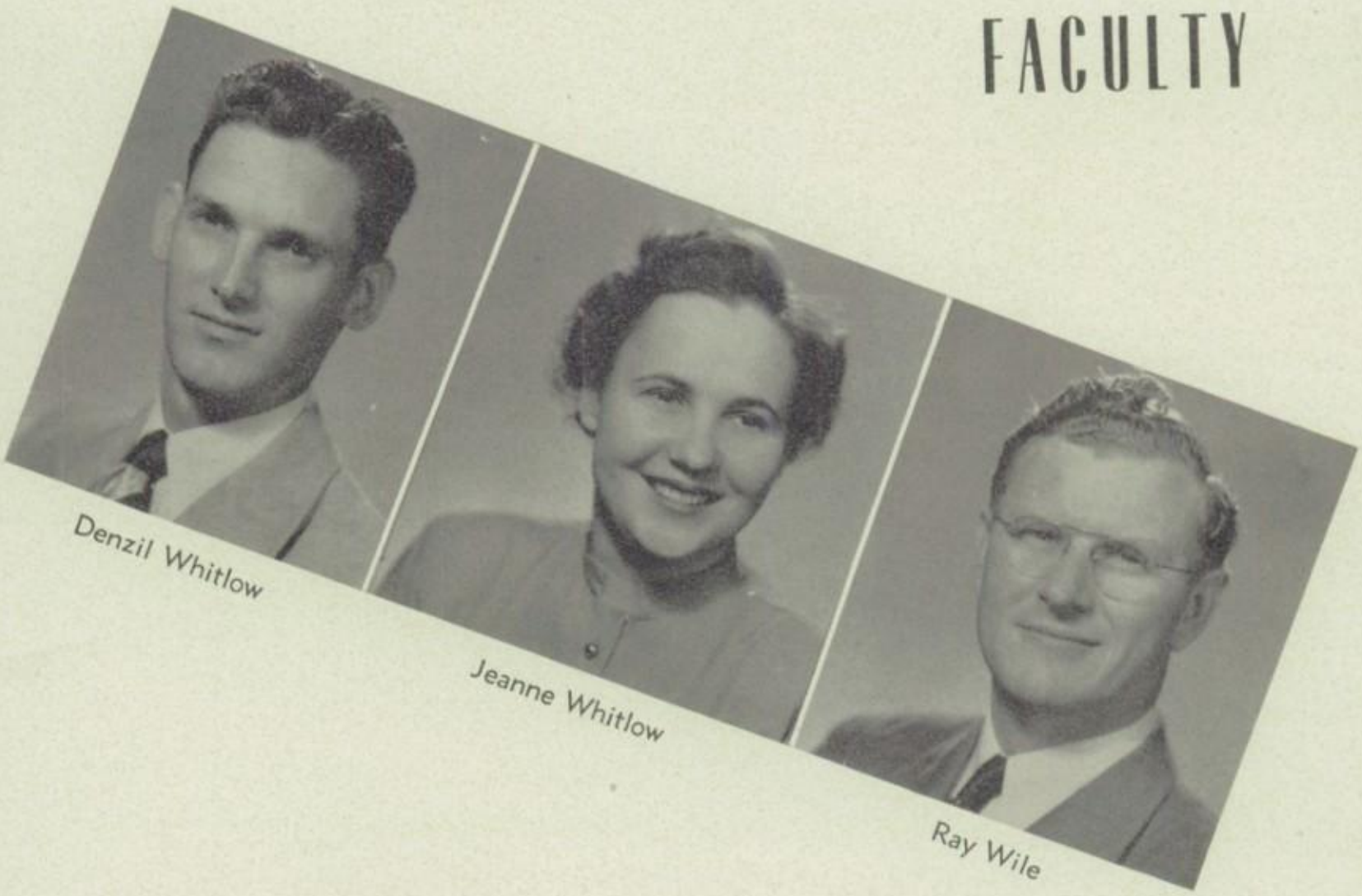
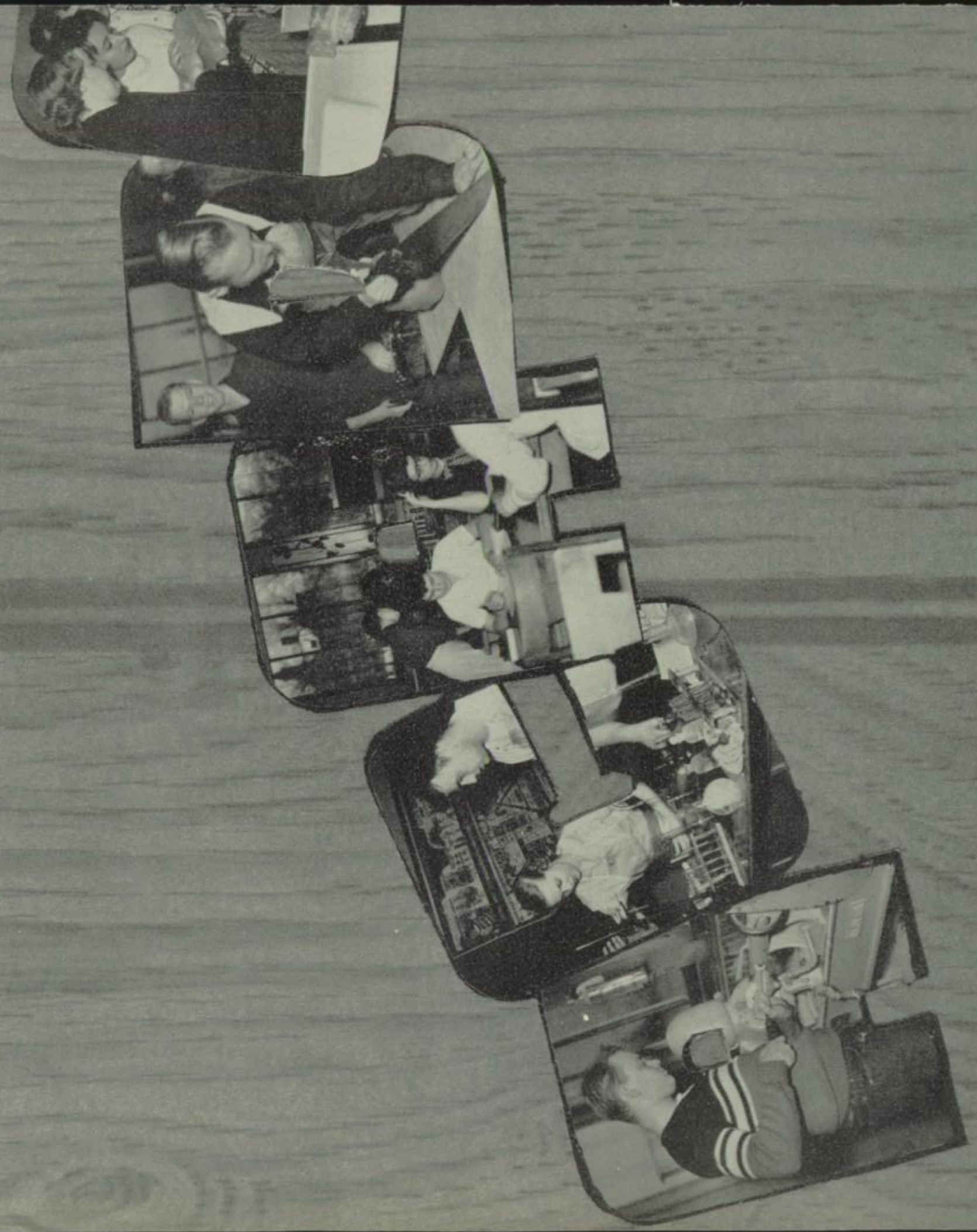
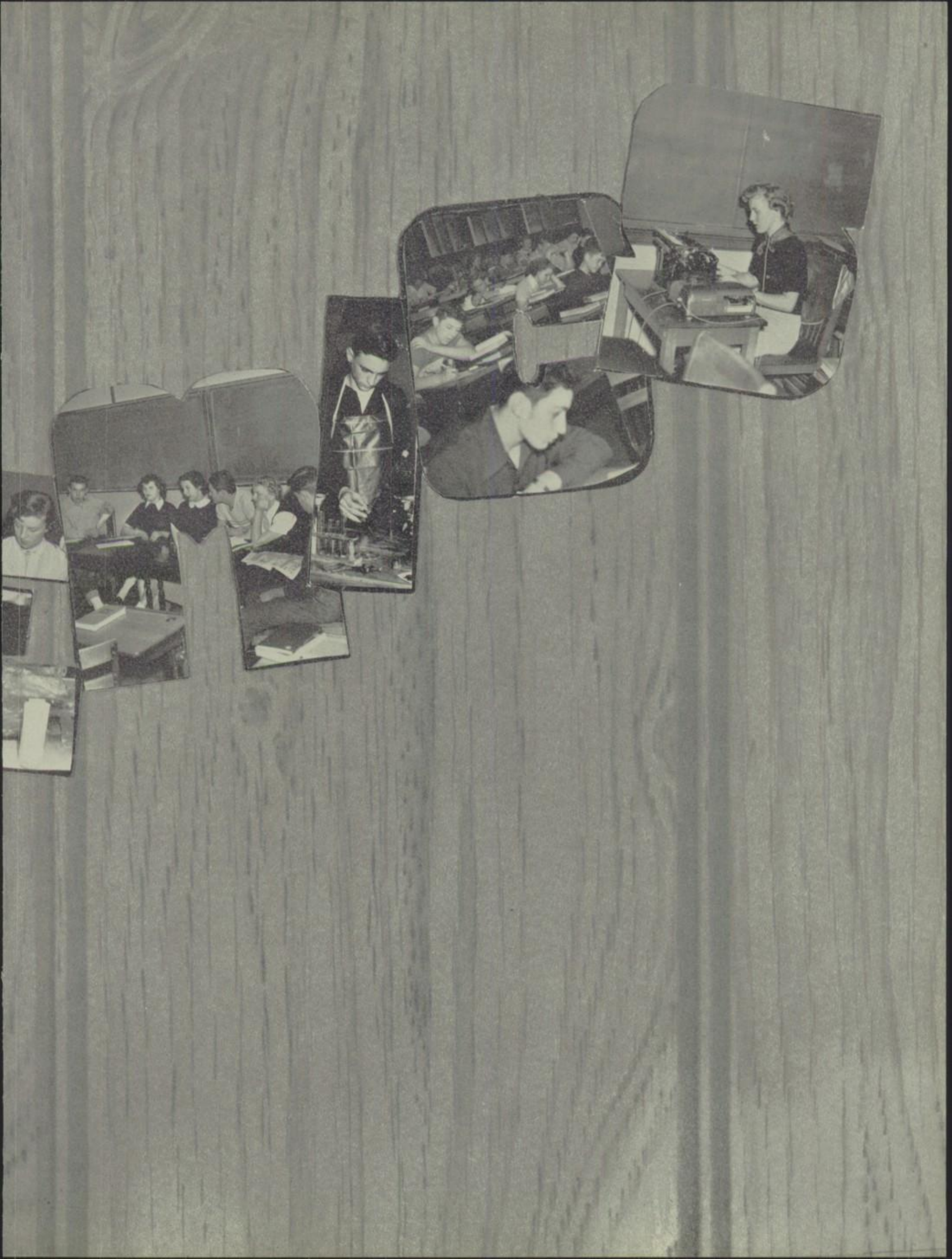


Denzil Whitlow

Jeanne Whitlow

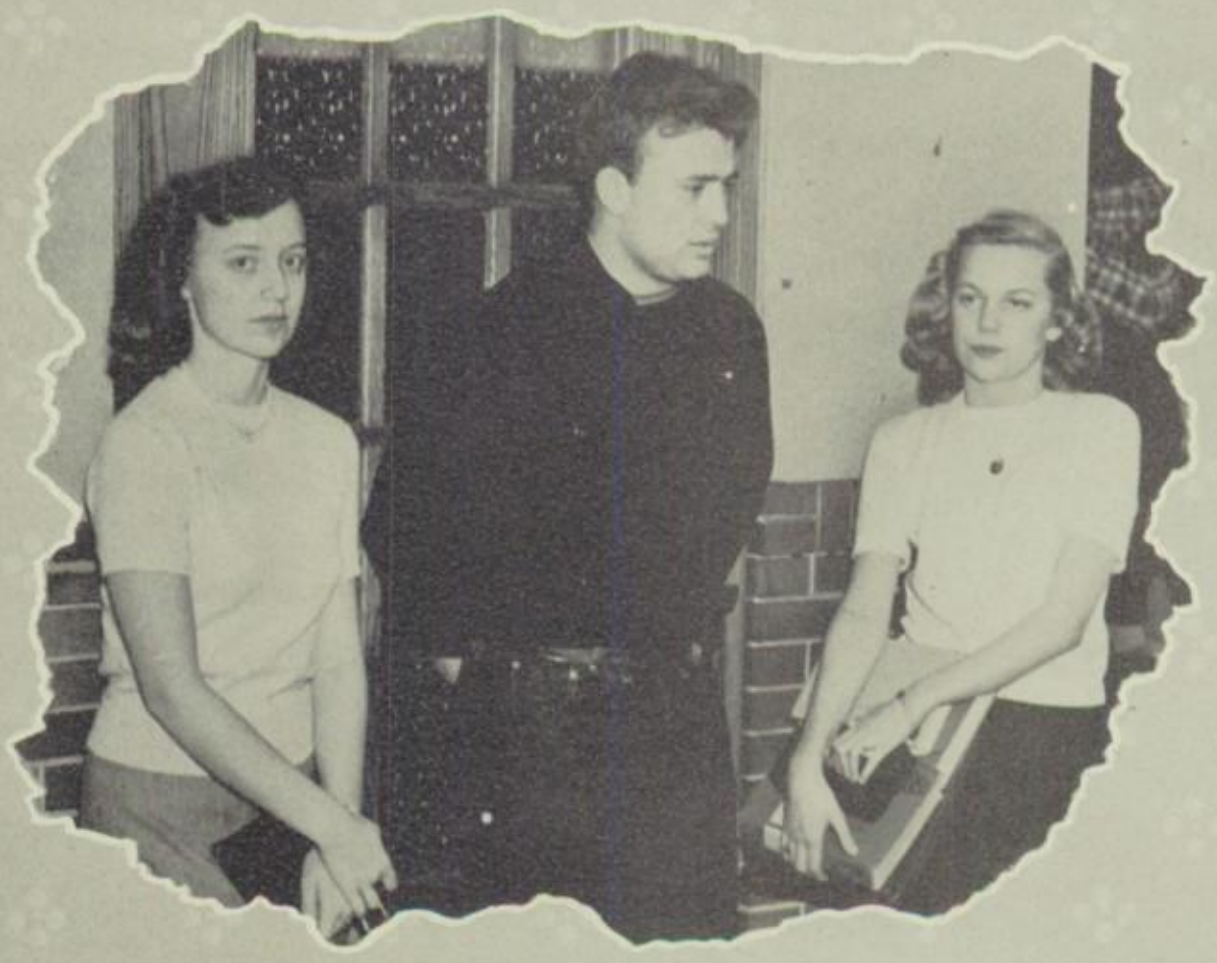
Ray Wile





WHO'S WHO

CLASS OF '51



WAYNE JOHNSON _____President

WANDA HOYT_____Vice-President

JOYCE HOLMSTROM _____Secretary-Treasurer

PROPHECY

Happy New Year, 1971! How the years roll by! It seems only yesterday that I was finally graduating with honors at my old alma mater, Benny High, way back in 1951. Ah, the class of '51! That was a class. I wonder if my fellow colleagues have attained their goals in life? Well, enough of nostalgia for now. I've just received news of my promotion as foreign correspondent for the New York "World Tidbits." I'm off to cover my first assignment!

A jetocab pulls up to take me to the airport and I find that the driver is none other than the famous "hot-rod" Teddy Masters, my old classmate. He starts to tell me of his sixty-two medals he's won for speeding, but two minutes later we arrive at the airport. While I'm waiting in line for my ticket, my eye falls on a poster advertising Zippy Toothpaste. On the poster is a picture of Marcia Lauzon, who has been voted Miss Zippy of 1971! I finally reach the ticket window, and there is my old friend Johnny Sanecki, who slips me a ticket free of charge. Thanking him, I hurry to my seat on the Stratoliner and sink down in the plushy cushions. Down in the cushions I come face to face with Allan Coltrin, my seat partner, who entertains me with hit songs on his triple-decker harmonica. Barbara Gibbs and Betty Lou Anderson, the airline hostesses, escort us to the cocktail lounge where the floor show is in progress. Norman Fisk, the M.C., introduces the famous minstrel act of the "Sugar Candy Babies"—Edith Courtenay and Darleen Whitney. They give a rendition of "hot-lips" with Edward Wandersee accompanying them on his trombone—the only bone in existence that can play itself while doing a jig to the Highland Fling. Next on the programme are four lovely torch singers, The Beauty-Shop Quartet, Elaine Pitt, Jo-Ann Wilson, Diane Thomas, and Lorrayne Holquist. Then Adele Hendricksen and her all-male revue of fashions opens the De Luxe fashion parade. Her featured models are the famous cover-boys Jim DeCoste, Tom Franzen, John Freeman, James Hilliger, and Ernie Jonas. After the boys have gracefully left the stage, Robert Anderson introduces his all-girl modeling extravaganza, featuring those luscious stars Theresa Kratochvil, Betty Linder, Mary Ann Luby, Helen Schambach, and Dolores Wissing. As the grand finale, Leeamore Storms comes out and gives a two-hour demonstration on how to make all those lovely creations the models were wearing. After the show I trudge wearily to my private bedroom, and the next thing I know we have arrived at my first stop, Reykjanaes, Iceland, where I find a crowd of Eskimos gathered around Nancy and Norma Gaitsch, who are teaching the natives how to make decorative flower centerpieces for the table. Leaving them, and sauntering over to the local trading post, I find Dolores Bresee, Lois Wendt, and Pauline Smith, who are seriously considering ordering a supply of Robert Youse's Candied Whale Lumps. But time is fleeting, so I leave the girls and hop aboard Norma Ritenour's cruiser, which makes regular runs between Iceland and Ireland for only $60 one way! While roaming about on deck, I bump into Olga Sieber, Linda Shueman, and Marlene Caba, sailorettes, who sing a little sea-ditty,

"I've been working on the ratlines,
All the livelong day."

My next stop, Ireland, and the teeming city of Belfast. There I decide to visit the famous Benvale Hospital, founded by those brilliant surgeons from Bensenville, Phyllis Hartman, Dolores Jolie, and June Hansen. While I'm waiting to witness an operation by the famous surgeons, Bob Sullivan, an intern, comes by wheeling a patient to the operating room. He greets me cheerfully, and at that there is a flutter from the table, the sheet is thrown back, and Rudy Schoppe bounces up gaily and says—"I'm just a nervous wreckage." Not wishing to see my friend have a nervous break-up, I hurriedly depart from the hospital and head for the fair grounds just outside of town. There I stop and gaze open-mouthed at the beautiful vibra-color portraits of the Leprachauns by that brilliant artist, Mary Lou Szabo. As a special treat, Pat Frankman presents her all-girl western rodeo, with those dare-devil trick riders, Wanda Hoyt and Marlene Hayes. As a featured attraction, Russell

"Skipalong" Rasmussen enthralls the audience with his expert card tricks. After the fair I hurry to catch the next boat for France, and a few hours later I am walking through the streets of romantic Paris. Following my nose, I come to an Elite Shoppe owned by Joyce-Carol Soncek, who manufactures rare and exotic perfumery from worn-out rubber tires. And all the time I thought it was made from real soybeans! As we are having a cozy chat, who should come in but those two lovely countesses, Marlene Edwards and Jean Boehlke. They tell me of their scenic Renaissance chateaux, and invite me to visit them. We leave the Shoppe, and on the way we come to the famous Eiffel Tower. We decide to go up to the top, and as we step into the elevator we are greeted by the operator, Frank Leif, who entertains us with an account of the history of France. Leaving Frank to his ups and downs, we proceed on to the chateaux, where we find some distinguished visitors waiting to see the countesses. They are none other than the American ambassador to France, Maurice Halsey, and General Norbert Engelke and Admiral Earl Landeck from the War Department. Bidding adieu to the countesses and their guests, I hurry to catch the next train for St. Moritz, Switzerland, where the Olympic Games of 1971 are to be held. First the championship hockey game is held with Jim Currie, Robert Edwards, and Bob McGlynn, burning up the ice for the U. S. While I'm waiting for the rink to be re-surfaced, I rush over and watch the thrilling act of the artists performing on the ski-jumps. Marilyn Brock and Caryl Olson, masters of their art, skim past like graceful birds, setting a new world's record for the highest ski-jump for two people on one pair of skis. Rushing over to the tobogganing course, I am just in time to greet the unbeaten champions from the U. S., Bill Iske, Don Jensen, and Wayne Johnson. They take the flying turns upside-down all the way, and come out the still unbeaten champs. Congratulating the victors, I returned to the skating rink, which has been repaired, and I meet my old friend Dorothy Cooper, who offers to teach me how to skate. I accept her offer and she graciously gives me her autographed pamphlet entitled "How to Skate in 69 Easy Lessons." But finding that the lessons take longer than I thought, I leave St. Moritz and head for Interlaken, one of the internationally famous resorts of Switzerland. At the social center of town is the Kursaal Casino, an amusement palace boasting a concert hall, theater, and an American bar. Entering the theater, I am just in time to hear Nick Masotti, the owner of the casino, introduce the celebrated Barbara Seablom who shoves out her piano, and plays the stirring overture to "William Tell" with two drumsticks in each hand. There is a clatter of hooves and Jack Slottag, the eminent Shakespearean actor, rushes out with his little bow and arrows. After the play I find that I have to leave Switzerland, and I hurry to catch the next train to pretty little Holland, and the ancient university town of Leyden. Wandering through the quaint cobbled streets, I see a long black figure approaching, and as I come nearer I see it is my old friend Leonard Luebking, the most famous chimney-sweep in all Holland. A little further on is the University, and as I enter I am greeted cordially by the president, Lyle Gillman, who has just completed a thesis on the evolution of the flea, and has astounded zoology professors with his starting discoveries concerning the insect. I enter a classroom and find two botany professors, Barbara Koch and Thelma Ewert, being barraged with questions from the students. Leaving the poor professors cowering behind their desks, I proceed to the immense library, where I find, after searching for two hours through piles of books, the librarians, Harriet Holles and Joyce Holmstrom, busily compiling a new unabridged dictionary of scientific experiments and analyses of the last 50 years in the field of perfecting the elasticity of bubble-gum bubbles. There is a shattering explosion and I see the librarians' aides, Mary Lou Filczer and Marie Reher, struggling to loosen themselves from the folds of a 20-pound bubble. Leaving them to their struggles, I find a student snoring gustily in a corner. Turning her over, I discover my old classmate Marion Leider, who is having a wonderful dream in technicolor, no less! Ah, it's a beautiful forest—but wait—there's a man staggering around in circles! Why—it's my old pal Tom Lauman, and he seems to be lost in a trackless wilderness! Gosh, I've just time to catch the next Stratoliner back home! So long, old pals! Ssssssswish——hey! taxi!

SENIORS

BETTY LU ANDERSON "Bets"
"But I can tell when you're mad." G.A.A. 3, 4; Girls' Bowling 3, 4; Highlights 2, 3, 4; Square Dance Club 2, 3, 4 (V. Pres. 2) Camera Club 3, 4; Spanish Club 2, 3; Band 3; Freshman Chorus; Girls' Glee Club 1, 2; Dramatics Club 4; Pep Club 4; York High School 1.

ROBERT ANDERSON "Pofko"
"I'm not mad." Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Boys' Bowling 1, 2, 3; Spanish Club 4.

GLORIA JEAN BOEHLKE "Jeannie"
"I'm hungry." G.A.A. 1, 2, 3, 4; Girls' Bowling 3, 4; Highlights 2, 3, 4 (Business Ed. 4); Square Dance Club 1, 2, 3, 4; Band 1, 2, 3, 4; Freshman Chorus; Girls' Glee Club 2; National Honor Society 3, 4; Student Council 4; Student Librarian 3, 4 (Pres. 4); Library Monitor 3, 4.

DELORES BRESEE "Dee"
"Really?" Spanish Club 3; Band 3; Mixed Chorus 3; F.H.A. 3.

MARILYN BROCK "Lynn"
"How can you stand it?" G.A.A. 1, 2, 3, 4; Signal 4; Spanish Club 3, 4 (Sec. 3); Band 1, 2, 3, 4; Freshman Chorus; Mixed Chorus 2, 3, 4; Girls' Glee Club 1, 2, 4; Cheerleaders 1, 2.

MARLENE CABA "Babe"
"It's possible!" Signal 4; St. Mary's High School 1; Farragut High School 2.

ALLAN COLTRIN "Bingo"
"Gee whiz." Boys' Bowling 1, 4; Dramatics Club 4.

DOROTHY COOPER "Dorth"
"Oh! really?" G.A.A. 1, 2, 3, 4; Girls' Bowling 2, 3, 4; Signal 4; Square Dance Club 1, 2, 3, 4; Girls' Glee Club 2; Student Librarians 3, 4 (Treas. 4); F.H.A. 1; Library Monitor 3, 4.

SENIORS

EDITH COURTENAY "E"
"Oh fooey." G.A.A. 1, 2, 3, 4; Girls' Bowling 3, 4; Square Dance Club 2, 3, 4 (Treas. 4); Spanish Club 3, 4; Band 1, 2, 3, 4; Freshman Chorus; Mixed Chorus 3, 4; Girls' Glee Club 3; Student Librarian 3, 4; F.H.A. 2, 3, 4 (Treas. 4); Library Monitor 3, 4; Senior Play; Dramatics Club 4.

JAMES CURRIE "Jungle Jim"
"I'm bashful." Football 1, 2, 3, 4; Track 1, 2, 3, 4; Boys' Bowling 2; Square Dance Club 3, 4; "B" Club 1, 2, 3.

JAMES DE COSTE "Garabaldy"
"You got a match?" Football 1, 2, 4; Basketball 2; Baseball 4; Square Dance Club 1, 3, 4; Band 1, 2; Mixed Chorus 1; Men's Chorus 1.

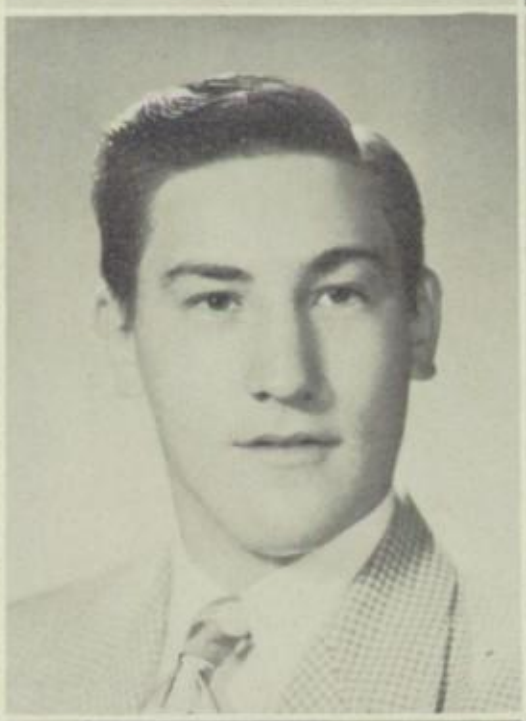
MARLENE EDWARDS "Mar"
"How could you?" G.A.A. 1, 2, 3, 4 (V. Pres. 3, Pres. 4); Signal 4; Freshman Chorus; Mixed Chorus 3; Girls' Glee Club 2; Who's Who 1, 2, 3, 4; Class President 1; Student Council 1, 3, 4; Student Librarian 3 (Sec. Treas. 3); F.H.A. 2, 3, 4 (Sec. Treas. 2, Pres. 3, V. Pres. 4); Queen's Court 1, 3; Homecoming Queen 4.

ROBERT EDWARDS "Bob"
"You know." Basketball 4; Track 4.

NORBERT ENGELKE "Nobs"
"Take it as you like it." Football 1, 2; Basketball 1, 2.

THELMA EWERT "Thelm"
"Now, was that kind?" G.A.A. 1, 2, 3, 4; Highlights 3, 4; Spanish Club 3, 4; Freshman Chorus; Mixed Chorus 1, 2, 3, 4; Girls' Glee Club 2, 4; Student Librarian 3, 4; Library Monitor 4.

MARY LOUISE FILCZER "Mary"
"That's for sure." Square Dance Club 2, 3, 4; Freshman Chorus; Girls' Glee Club 2; F.H.A. 2, 3, 4.



SENIORS

NORMAN FISK "Tom"
Track 3, 4; Mixed Chorus 4; Austin High School.

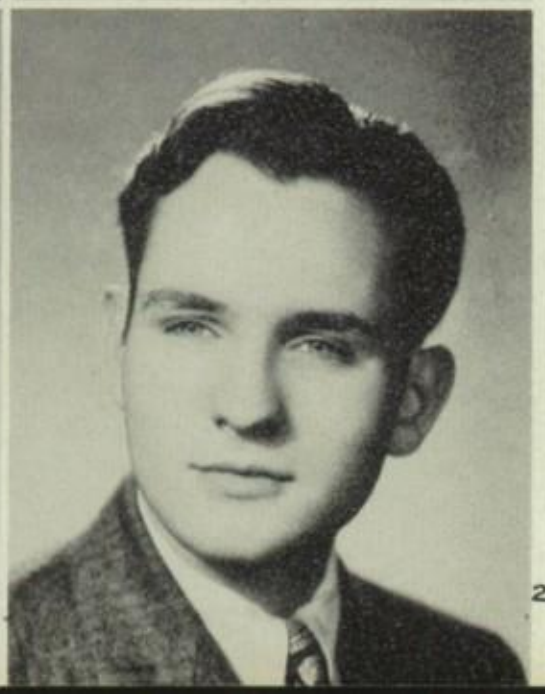
PATRICIA FRANKMAN "Pat"
"Yeah, gee!" Signal 4; Square Dance Club 1, 2, 3, 4; Freshman Chorus; Girls' Glee Club 2; F.H.A. 4; Majorettes 1.

THOMAS FRANZEN "Hans"
"How come?" Boys' Bowling 1; Square Dance Club 1, 2, 3, 4; Senior Play; Dramatics Club 4 (Sec. Treas. 4).

JOHN FREEMAN "Johnny"
"Famous last words!" Signal 4; Spanish Club 2 (Sec. Treas. 2); Band 2, 3, 4; Glenbard High School 1.

NANCY GAITSCH "Nanc"
"You're kidding me!" Square Dance Club 3, 4.

NORMA GAITSCH "Toody"
"Really?" Square Dance Club 3, 4.



BARBARA GIBBS "Barb"
"That'sa my boy!" G.A.A. 1, 2; Spanish Club 1, 2, 3; Mixed Chorus 2, 3, 4; Girls' Glee Club 2, 4.

LYLE GILLMAN
Signal 4; Spanish Club 3, 4.

SENIORS

MAURICE HALSEY "Morrey"
"That's real gone!" Football 1, 2, 3 ,4; Baseball 3, 4; Signal 4; Square Dance Club 4; Camera Club 4; Mixed Chorus 1, 2; Junior Play; Senior Play; Men's Chorus 1, 2.

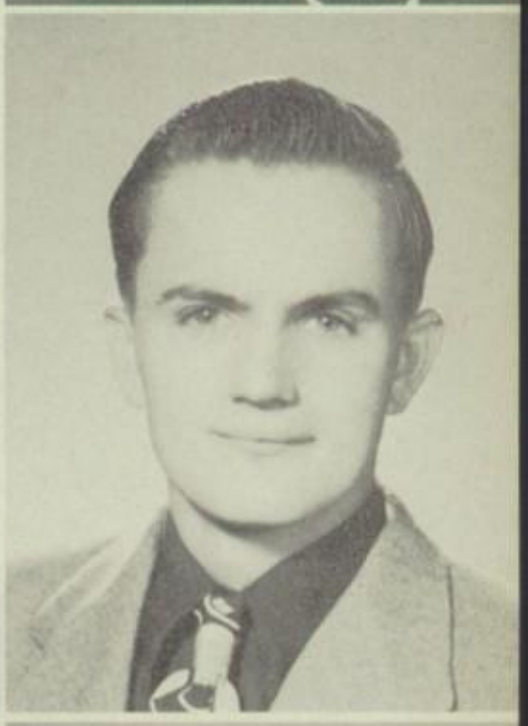
JUNE HANSEN "Prune"
"Oh really now, that's what you think!" G.A.A. 1, 2, 3, 4 (Sec. Treas. 2); Girls' bowling 2, 4; Signal 4; Band 1, 2, 3, 4; Freshman Chorus; Girls' Glee Club 2.

PHYLLIS HARTMAN "Phyll"
"My goodness me, my!" G.A.A. 1, 2, 3, 4; Signal 4; Band 1, 2, 3, 4; Freshman Chorus; Mixed Chorus 3; F.H.A. 3, 4.

MARLENE HAYES "Mar"
"It's good for what ails you." G.A.A. 1, 2, 3, 4; Girls' Bowling 2, 4; Signal 3, 4; Band 1, 2, 3, 4 (Librarian 3, 4): Mixed Chorus 2; Girls' Glee Club 2; Class Sec. Treas. 1; Student Librarian 2; Library Monitor 2; Dance Orchestra 4.

ADELE HENDRICKSEN "Del"
"That figures." G.A.A. 1, 2, 3, 4; Girls' Bowling 2, 3, 4 (Sec. 4); Square Dance Club 2, 3, 4; Camera Club 3; Band 1, 2, 3, 4; Freshman Chorus; Mixed Chorus 2, 3, 4; Girls' Glee Club 2; Student Librarian 3, 4; Library Monitor 3, 4.

JAMES HILLIGER "B.J."
"Oh no!" Football 2, 4; Track 3; Boys' Bowling 1, 2, 3, 4; Camera Club 3, 4 (Sec. Treas. 4); Mixed Chorus 1; Men's Chorus 1.



HARRIET HOLLES "Har"
"Make up your head." G.A.A. 1, 2, 3, 4; Girls' Bowling 3, 4; Signal 3, 4; Square Dance Club 1, 3; Freshman Chorus; Mixed Chorus 3; Girls' Glee Club 2; Student Librarian 3, 4 (Sec. 4); F.H.A. 1; Library Monitor 3, 4.

JOYCE HOLMSTROM
"Well—Gee Whiz!" G.A.A. 1, 2, 3; Signal 3, 4 (Feature Ed. 4); Square Dance Club 3; Camera Club 4 (V. Pres. 4); Band 1, 2, 3, 4; Mixed Chorus 3; Girls' Glee Club 2; National Honor Society 3, 4; Who's Who 2, 3, 4; Class Secretary-Treasurer 4; Student Librarian 2, 3, 4 (V. Pres. 4); F.H.A. 1 (Treas. 1); Library Monitor 3, 4; Queen's Court 2, 3, 4.

SENIORS

LORRAYNE HOLQUIST "Rana"
"You're not big enough, Nickie." G.A.A. 1, 2, 3, 4; Girls' Bowling 2, 3, 4 (Captain 3, 4); Signal 4; Square Dance Club 1, 2, 3, 4; Spanish Club 4; Band 1, 2, 3, 4 (Librarian 1, 2, 3, 4); Mixed Chorus 2, 3, 4; Girls' Glee Club 1, 2; Student Council 4; F.H.A. 1; Junior Play.

WANDA HOYT
"Boy, are you disillusioned!" G.A.A. 1, 2, 3, 4; Girls' Bowling 2, 3 ,4; Highlights 3, 4; Square Dance Club 1, 2, 3, 4; Band 1, 2, 3, 4 (Sec. 3, 4); Freshman Chorus; Mixed Chorus 2, 3, 4; Girls' Glee Club 1, 2; National Honor Society 2, 3, 4; Class V. President 4; Student Council 4 (Sec.-Treas. 4); Dance Orchestra 4.

BILL ISKE "Bill"
"You didn't ask me." Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball Manager 1; Track 2, 3, 4; Square Dance Club 2, 3, 4; Camera Club 3, 4; Band 1, 2, 3, 4; Mixed Chorus 1, 2, 3; National Honor Society 3, 4; Who's Who 1, 2; Class Secretary 3; Senior Play; Men's Chorus 1.

DONALD JENSEN "Don"
"Where is Halsey?" Football 1, 2, 3, 4; Track 1, 2, 3, 4; Highlights 1, 2; Square Dance Club 4; Camera Club 4; Junior Play.

WAYNE JOHNSON "Joe"
"Me and you are gonna tangle." Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Camera Club 3, 4 (Pres. 4); Band 1, 2, 3, 4; Mixed Chorus 1; Class V. Pres. 3; Class President 4; Student Council 3, 4 (V. Pres. 4); Junior Play; Men's Chorus 1; "B" Club 1, 2, 3.

DOLORES JOLIE "Dolores"
"I'm sorry." Square Dance Club 3; Band 3, 4.

ERNEST JONAS "Ernie"
"Bottoms up, Rudolph." Football 1; Track 3, 4; Boys' Bowling 1, 2, 3, 4 (Captain 3); Square Dance Club 3, 4; Camera Club 1, 2, 3, 4 (V. Pres. 2); Band 1, 2, 3, 4; Mixed Chorus 1, 2; Dramatics Club 4.

BARBARA KOCH "Kochie"
"You fool, you." G.A.A. 2, 3, 4; Signal 4; Square Dance Club 3, 4; Girls' Glee Club 1; Student Librarian 3; Library Monitor 4; Student Director for Junior and Senior Plays.

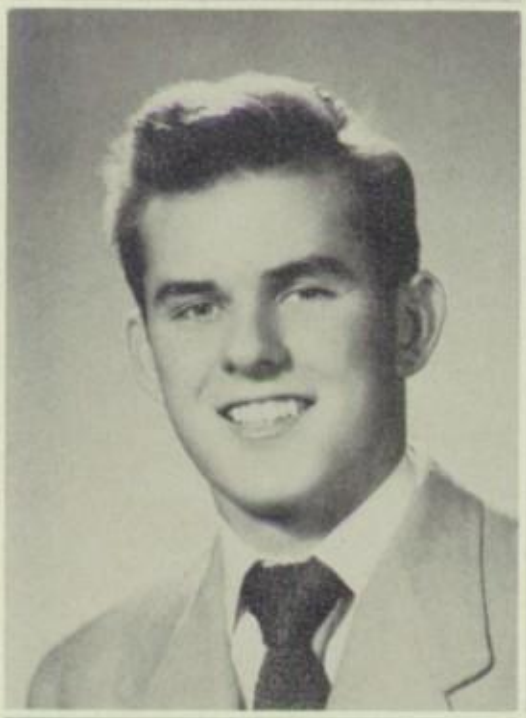
SENIORS

THERESA KRATOCHVIL "Terry"
"Now let me tell you!"

EARL LANDECK "Me-an Earl"
"Hey!" Track 1, 2, 3, 4; Golf 3, 4; Boys' Bowling 1, 2, 3, 4 (Sec. 2); Square Dance Club 2, 3, 4; Camera Club 4; Mixed Chorus 1, 2; Senior Play; Men's Chorus 1, 2; Dramatic Club 4.

THOMAS LAUMAN "Tommy John"
"Such is life." Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Signal 3, 4; Square Dance Club 3, 4; Spanish Club 3, 4; Band 1, 2, 3, 4; Mixed Chorus 1; Class President 2; Student Council 2; Men's Chorus 1; "B" Club 1; Senior Play.

MARCIA LAUZON "Marsh"
"I suppose." Signal 3; Square Dance Club 1, 2, 3, 4; Freshman Chorus; Mixed Chorus 2; Girls' Glee Club 2, 3; Cheerleaders 2; Queen's Court 4.

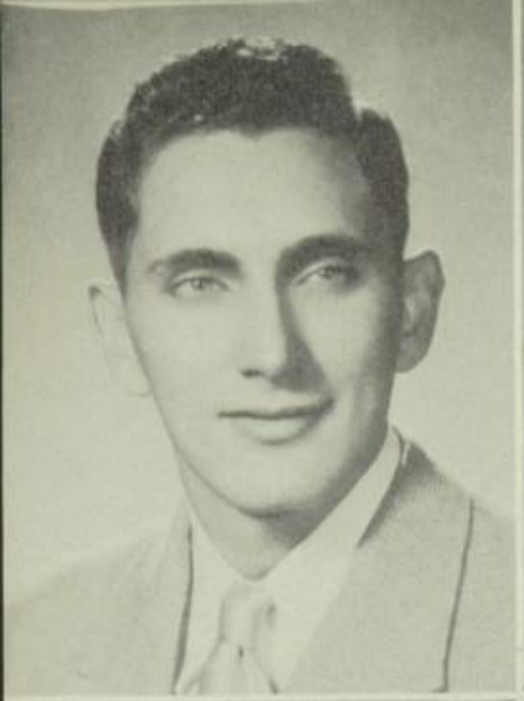
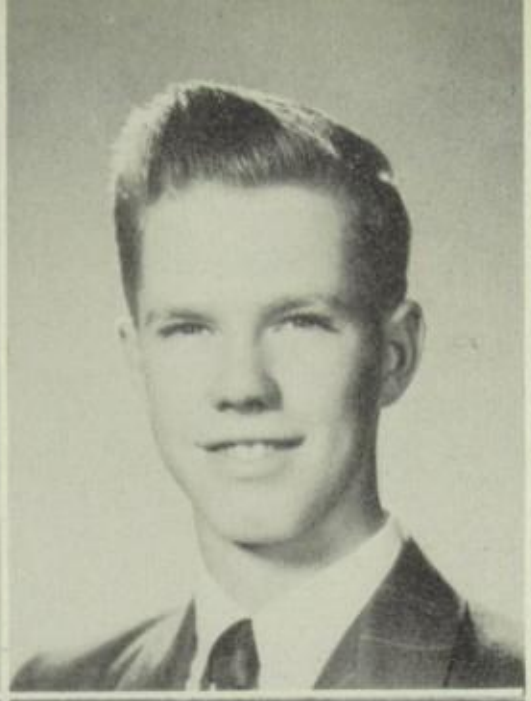
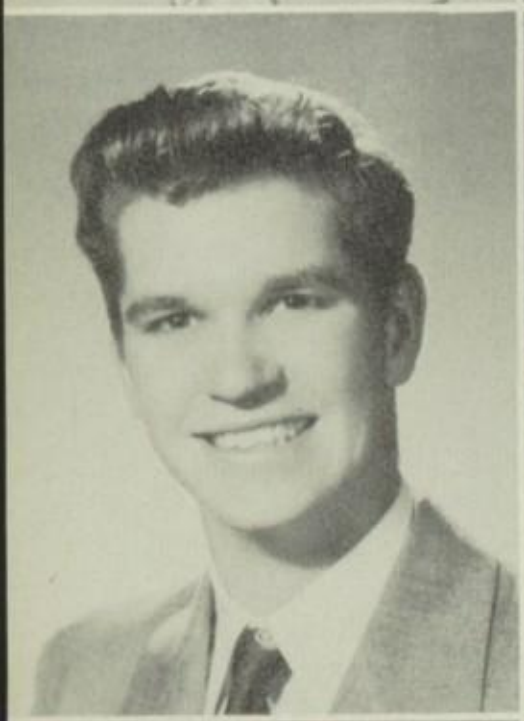


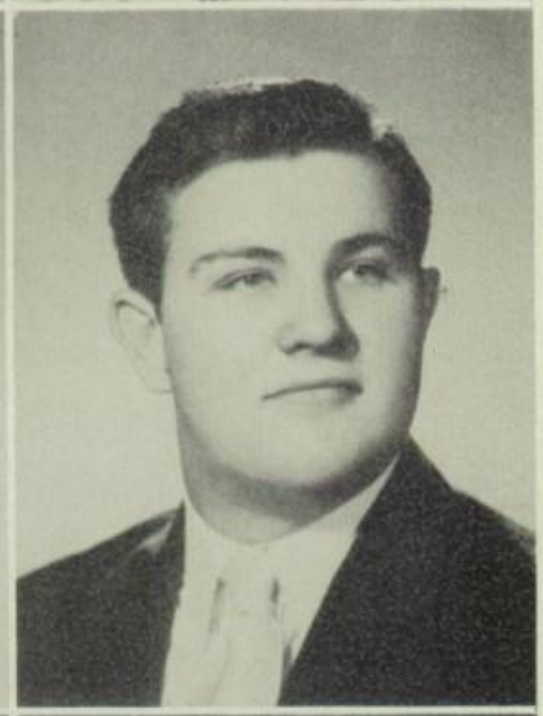
MARION LEIDEK "Mar"
"It's very simple." Highlights 3, 4; Square Dance Club 1, 2, 3, 4; Freshman Chorus; Girls' Glee Club 2; Student Librarian 3, 4; Library Monitor 3, 4; Dramatics Club 4.

BETTY LINDER "Binder"
"Physically or mentally?" Spanish Club 4; Freshman Chorus; Mixed Chorus 2, 3, 4; Girls' Glee Club 1, 2, 3, 4.

MARY ANN LUBY "Lou"
"Fridays are never long enough." G.A.A. 1, 2, 3, 4; Girls' Bowling 4; Signal 4; Square Dance Club 1, 2, 4; Spanish Club 3, 4; Freshman Chorus; Mixed Chorus 3, 4; Girls' Glee Club 2, 3; F.H.A. 1, 2, 3, 4.

LEONARD LUEBKING "Loop"
"Hey, Earl!" Baseball 1, 2, 3; Golf 3, 4; Boys' Bowling 1; Band 1, 2, 3, 4.



SENIORS

NICK MASOTTI "Bugle Nose"
"I ain't got no nothin!" Football 2, 3, 4; Basketball 2; Golf 1, 2, 3, 4; Boys' Bowling 1, 2, 3; Signal 2, 3; Square Dance Club 2, 3; Spanish Club 4; Band 1, 2, 3, 4; Mixed Chorus 1, 2, 3; Dance Orchestra 4; Junior Play.

THEODORE MASTERS "Arch"
"I don't know." Football 2; Basketball 2; Track 3, 4; Boys' Bowling 1, 2, 3, 4 (Sec. 3) Square Dance Club 2, 3, 4; Camera Club 3, 4; Mixed Chorus 1, 2, 4; Men's Chorus 1, 2; Dramatics Club 4.

ROBERT McGLYNN "Bob"
"I'm late." Football 1, 2, 3, 4; Basketball 1, 2; Golf 3, 4; Boys' Bowling 2, 3; Signal 4; Square Dance Club 1, 2, 3, 4 (Pres. 3, 4); Spanish Club 3, 4; Mixed Chorus 1; Who's Who 3; Class V. Pres. 2; Class Sec.-Treas. 3; Student Council 2, 3, 4; Men's Chorus 1; "B" Club 1, 2; Junior Play; Senior Play.

CARYL OLSON "Olie"
"I laughed so hard I thought I'd die." G.A.A. 1, 2, 3, 4; Signal 2, 3, 4 (News Ed. 3; Editor 4); Square Dance Club 1, 2, 3; Spanish Club 4; Freshman Chorus; Mixed Chorus 2; Girls' Glee Club 2; Student Council 4; Student Librarian 3, 4; Library Monitor 3, 4; Student Director, Junior Play.

ELAINE PITT "E"
"Fire and brimstone!" G.A.A. 1, 2, 3, 4; Signal 3, 4; Square Dance Club 2, 3; Freshman Chorus; Mixed Chorus 3; Girls' Glee Club 2; Student Council 4; Student Librarian 3, 4; F.H.A. 2, 3, 4 (V. Pres. 3; Pres. 4); Library Monitor 3, 4; Senior Play; Cheerleaders 2; Dramatics Club 4; Triple Trio 4.

RUSSELL RASMUSSEN "Rasty"
"Let's go see Helen." Football 1, 2, 3, 4; Track 1, 2, 3, 4; Boys' Bowling 1, 2, 3, 4; Square Dance Club 2, 3, 4; Camera Club 4; Spanish Club 3, 4; Band 1, 3, 4; Mixed Chorus 1; Men's Chorus 1; "B" Club 1, 2, 3; Junior Play.

MARIE REHER "Reece"
"Oh, darn, did it again."
G.A.A. 1, 2; Signal 4; Square Dance Club 1, 2, 3, 4; Spanish Club 4; Freshman Chorus; Mixed Chorus 2, 3, 4; Girls' Glee Club 2; F.H.A. 1, 2.

NORMA RITENOUR "Norm"
"No kidding!" G.A.A. 1, 2, 3, 4; Girls' Bowling 4; Signal 4; Square Dance Club 1, 2, 3, 4 (V. Pres. 4); Band 1, 2, 3, 4; Freshman Chorus; Girls' Glee Club 2; Student Librarian 3, 4; Library Monitor 3, 4; Cheerleaders 4.

SENIORS

JOHNNY SANECKI "John"
"Sit on the tack of success and rise slowly." Baseball 1; Boys' Bowling 4; Signal 4.

HELEN SCHAMBACK "Helen"
"How's come?" G.A.A. 1; Student Librarian 2; Library Monitor 2; Art Club 4.

RUDY SCHOPPE "Rudy"
"That ain't right." Spanish Club 4; Band 1, 2, 3, 4; Library Monitor 4.

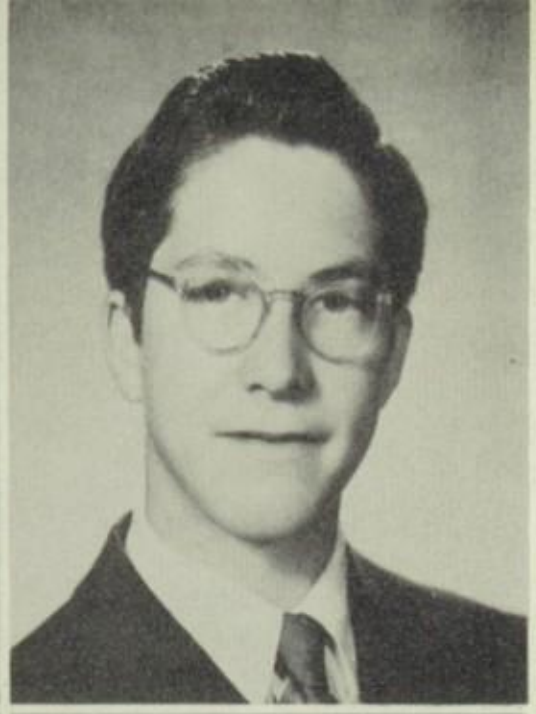
LINDA SCHUEMAN "Windy"
"Oh, I don't know!" Freshman Chorus; Mixed Chorus 3; Girls' Glee Club 2.

BARBARA SEABLOM "Barb"
"Hmm—I got news for you!" G.A.A. 2, 3; Girls' Bowling 3; Highlights 1, 2, 3, 4 (Production Ed. 3; Editor 4); Square Dance Club 2, 3; Band 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Girls' Glee Club 1, 2; National Honor Society 2, 3, 4; Who's Who 3; Class President 3; Student Council 3, 4 (Pres. 4); Dance Orchestra 4; Student Director of Junior Play; Senior Play; Pep Club 4.

OLGA SIEBER "O-oga"
"How come?" G.A.A. 1, 3, 4; Girls' Bowling 3, 4; Signal 4; Square Dance Club 2, 3, 4; Freshman Chorus; Mixed Chorus 3, 4; Girls' Glee Club 2; F.H.A. 1, 2.

JOHN SLOTTAG "Jack"
Signal 3, 4 (Art Ed. 3); Spanish Club 3, 4; Junior Play; Senior Play; Dramatics Club 4; Art Club 4.

PAULINE SMITH "Smitty"
"Take two, they're small." Band 1, 2, 3, 4.



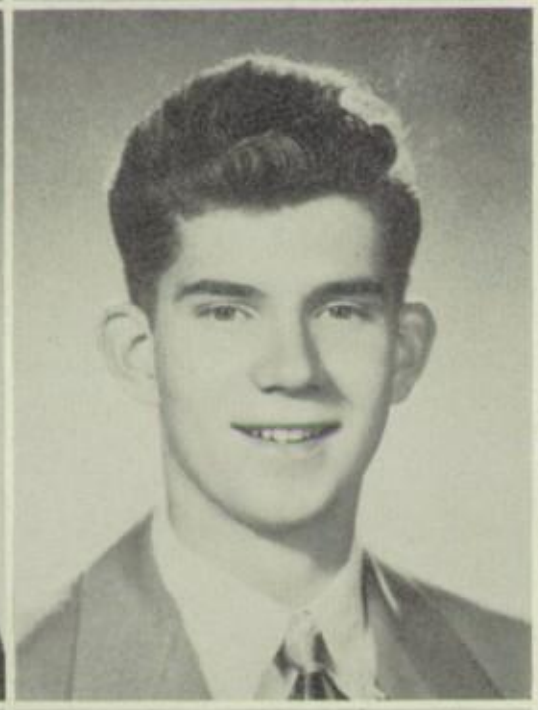
SENIORS

JOYCE-CAROL SONCEK "Joyce"
"Trials and tribulations." Signal 4; Square Dance Club 2, 3, 4; Mixed Chorus 3; Girls' Glee Club 2; Student Librarian 4; Library Monitor 4; Junior Play; Dramatics Club 4.

LEEAMORE STORMS "Squeeky"
"Greetings, Peasants." Boys' Bowling 1, 2, 3; Band 1, 2, 3, 4.

BOB SULLIVAN "Sully"
"Hey, Squeak!" Boys' Bowling 1, 2, 3, 4; Band 1, 2, 3, 4.

MARY LOU SZABO "Sza"
"No, I'm not mad." Art Club 4; Attended Steinmetz High School 1 and 2.



DIANE THOMAS "Di"
"Smile when I say smile!" G.A.A. 1, 2, 3 ,4; Girls' Bowling 1, 2, 3, 4 (Captain 3, 4); Square Dance Club 3; Camera Club 1; Band 1, 2, 3, 4 (Publicity Mgr. 3, 4); Freshman Chorus; Mixed Chorus 1, 2, 3, 4 (Sec. 3, 4); Girls' Glee Club 1, 2, 3, 4 (Sec. 4); Student Council 4; Triple Trio 2, 3, 4; Senior Play.

EDWARD WANDERSEE "Ed"
"Is that a fact?" Square Dance Club 1, 2, 3, 4; Camera Club 2, 3, 4; Band 1, 2, 3, 4; Junior Play; Senior Play; Dramatics Club 4.

LOIS WENDT "Lo"
"Say, now!" Square Dance Club 3, 4.

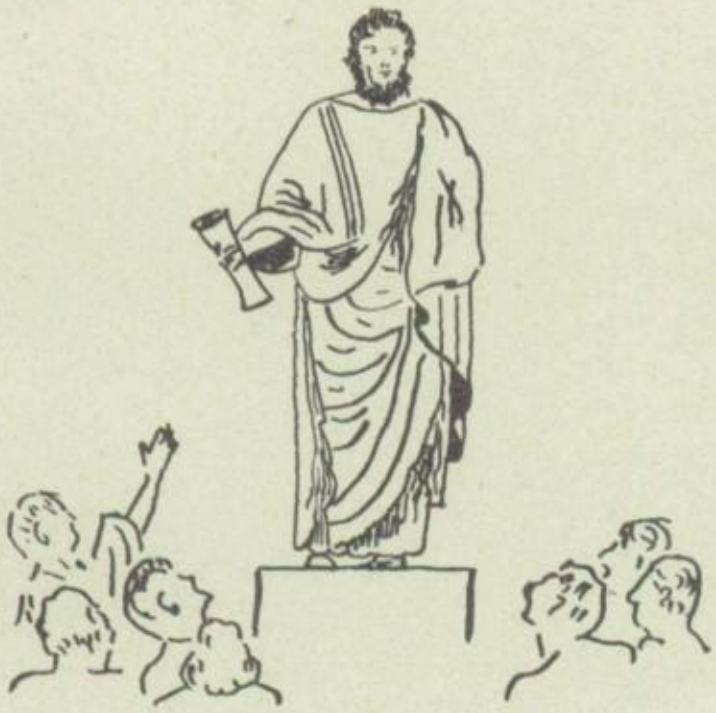
DARLEEN WHITNEY "Dar"
"I'm not short—everyone is just taller." G.A.A. 1, 2, 3, 4; Girls' Bowling 3, 4; Signal 3, 4; Square Dance Club 2, 3, 4; Spanish Club 3, 4 (Pres. 4); Freshman Chorus; Mixed Chorus 3, 4; Girls' Glee Club 2; Student Council 4; F.H.A. 1, 2, 3, 4 (Sec.-Treas. 3; Sec. 4); Junior Play; Senior Play.

JO ANN WILSON "Jo"
"Jim Currie—Get off that desk!" G.A.A. 1, 2, 3, 4; Signal 3, 4; Square Dance Club 1, 2; Spanish Club 4; Freshman Chorus; Mixed Chorus 1, 2; Girls' Glee Club 1, 2; Student Librarian 3, 4; Library Monitor 3, 4; Junior Play; Senior Play; Cheerleaders 2; Dramatics Club 4; Pep Club 4; Queen's Court 3.

DOLORES WISSING "Dodie"
"Don't be nasty." Square Dance Club 1, 2, 3, 4.

ROBERT YOUSE "Bob"
Football 4; Track 3, 4; Mixed Chorus 2, 3, 4. Attended Lane Tech. 1 and York High School 1.

FRANK LUIF
Camera Shy.



"The Will! The will! Give us the will!"

SENIOR WILL

BETTY LOU ANDERSON wills her ability to get rid of ink bottles to BETTY FREINY.
BOB ANDERSON leaves his Hopalong Cassidy gym shoes to JERRY DALY.
JEAN BOEHLKE wills her chocolate sundaes every Friday to anybody who needs them after a wearying week of school.
DOLORES BRESEE wills all her notes for the next three years to EARL BOONE.
MARILYN BROCK wills her ability to get along with girls to BERT HEUER.
MARLENE CABA leaves all her homework and school subjects to all those dear(?) little Freshies.
ALLAN COLTRIN wills his ability to day-dream in study hall to his brother, Tim, a future freshman.
DOROTHY COOPER reluctantly leaves her nice warm hall locker to some unsuspecting freshman.
EDITH COURTENAY leaves her bobby pins to DONNA McLAIN, so she can have curls, too.
JIM CURRIE wills his pole vaulting pole to PEDRO CUATRECASAS.
JIM DE COSTE wills his dancing ability to DAVID LIVINGSTON.
MARLENE EDWARDS wills the bottom shelf and mirror in her locker to GLORIA MORAN.
ROBERT EDWARDS wills his Harlem Globe-Trotter technique to DAVID LIVINGSTON.
NORBERT ENGELKE leaves his intelligent brain to whoever needs one.
THELMA EWERT wills her ability to keep out of

trouble to BERT HEUER.
MARY LOU FILCZER leaves the joy of getting up at 6:30 every morning to LILA KOMAY
NORMAN FISK wills the remainder of his school books to future seniors.
PAT FRANKMAN wills her ability to get along in Secretarial Studies without shorthand to JOYCE MELLON.
THOMAS FRANZEN bequeaths all his bugs in biology to KEN BARKER.
JOHN FREEMAN wills his mop of hair to HAROLD COOK.
NANCY GAITSCH wills her luck in catching the 7 o'clock bus to BLANCHE MARTINUS.
NORMA GAITSCH leaves her ambition to finish high school to PHYLLIS HEINRICH.
BARBARA GIBBS wills to her brother, Edwin, her ability (?) to get along with Mr. Trapp.
LYLE GILLMAN wills opportunity to everyone.
MAURICE HALSEY wills his many athletic abilities to KENNY WILKE, a fellow Itascan.
JUNE HANSEN leaves her ability to get along with the teachers and students to the LYFORD twins.
PHYLLIS HARTMAN wills her warm locker by the back door to any cold air fiend.
MARLENE HAYES wills her hopeless efforts to get along with teachers to the under-classmen.
ADELE HENDRICKSEN bequeaths the joy of figuring bowling averages to anyone who would like to go berserk.
JAMES HILLIGER wills his nickname, B.J., to GARY GENGEL.
HARRIET HOLLES wills her ability for losing school books so efficiently to anyone who has a dislike for them.
JOYCE HOLMSTROM leaves her hair-pulling sessions with Coach to her sister, JUDY.
LORRAYNE HOLQUIST wills her sweet-tempered disposition to any rowdy who needs it.
WANDA HOYT wills her piccolo to LEE COOK.
BILL ISKE wills his eye-sight to JERRY DALY, so he can see for a while.
DONALD JENSEN leaves the privilege to use his football uniform to DICK HOY.
WAYNE JOHNSON wills his great ability to play basketball to JOHN GRIFFONE.
DOLORES JOLIE wills her first million in stock dividends to MR. HAYES, whom she hopes lives to see it.
ERNIE JONAS wills his test tubes and favorite bunsen burner to WALTER KOCH, so that he, too, may become a great chemist.
BARBARA KOCH wills her ability to knit to FLORENCE REPETNY.
THERESA KRATOCHVIL wills her hair-dos to her poor unsuspecting sister, FRANNY.
EARL LANDECK leaves his make-up assignments in algebra to RALPH LARSEN.
TOM LAUMAN leaves his lack of height to any short fellow who doesn't want to play basketball.
MARCIA LAUSON wills the bottom shelf of her locker to her long suffering locker partner.
MARION LEIDER wills her extraordinary prophetic powers to some deserving Highlights member, who will need it.
BETTY LINDER leaves that famous loud-clanging mirror in locker 13 to anyone who can stand the noise.
MARY ANN LUBY wills her gym suit to her sister, Margie, if she'd appreciate a short one.
LEONARD LUEBKING wills his height to ANTONIO DIAMEDES
NICK MASOTTI wills his first chair in the band to his good friend, Brother KOCH.
TED MASTERS wills his ability to work in class to two people who need it: RICHARD RHODES and CLIFFORD MODRICH.
BOB McGLYNN leaves his abiliy to sleep in study hall to anyone who can use it.
CARYL OLSON wills her famed giggles and facial expressions and slightly scatter-brained attitude to DONNA MAY SIEK.
ELAINE PITT wills her huge album of secrets she has kept through four years to anyone who'd like to delve into them.
RUSSELL RASMUSSEN leaves his bench in the shower room to DANNY SILANOFF, who has been standing for three years.
MARIE REHER leaves her ability to get along with MR. TRAPP to everyone in fourth period study hall.
NORMA RITENOUR wills to DONNA MAY SIEK her ability to give speeches in English class.
JOHNNY SANECKI wills his ability to sleep in classes to RONALD LA FATA.
HELEN SCHAMBACH leaves all her extra scrap paper to JIM KARRIGAN.
RUDY SCHOPPE wills his outstanding musicianship to JERRY DALY.
LINDA SCHUEMAN bequeaths the trouble in getting the locker open to her locker partner.
BARBARA SEABLOM leaves all her senior rings to COACH, who recruited so many new members for her Admiration Club.
OLGA SIEBER wills her ability to talk herself in and out of interesting situations to DORIS JENSEN.
JACK SLOTTAG bequeaths his fondness for using long words, regardless of meaning, to anyone unfortunate enough to need it.
PAULINE SMITH wills both her chairs in fourth period study hall to JOAN TRENHAILE and ELIZABETH DiGIORGIO.
JOYCE-CAROL SONCEK wills her ability to choose stormy days for her excursions to any wet-weather fiend.
LEEAMORE STORMS wills his nickname—Squeeky—to GEORGANN JENSBY.
BOB SULLIVAN leaves his last chair in band to HAROLD COOK.
MARY LOU SZABO wills her art ability to JANET BIEHLER.
DIANE THOMAS wills her alto voice to RICHARD LAUD, who will never make a good bass.
EDWARD WANDERSEE leaves his seat in the lunch room to DAVID LIVINGSTON.
LOIS WENDT wills her ability to walk out of detention hall to DIANA ROSEN.
DARLEEN WHITNEY wills the last four years of fun and extra-curricular activities to her brother, ELI WHITNEY.
JO-ANN WILSON extends her sympathy and condolences to the teachers of B.C.H.S.—two more Wilsons are coming!!!
DOLORES WISSING leaves her ability to stay out late and yet get up for school to DIANA ROSEN.

CLASS OF '52

RALPH LARSEN ..... President
CHARLES HERNANDEZ ..... Vice-President
KENNETH WILKE ..... Secretary
PETER FREEMAN ..... Treasurer

Veta Rae Babendererde
Barbara Bauman
Edward Bergstraesser
Lester Biefeld

Janet Biehler
Ronald Boone
Nancy Broker

JUNIORS

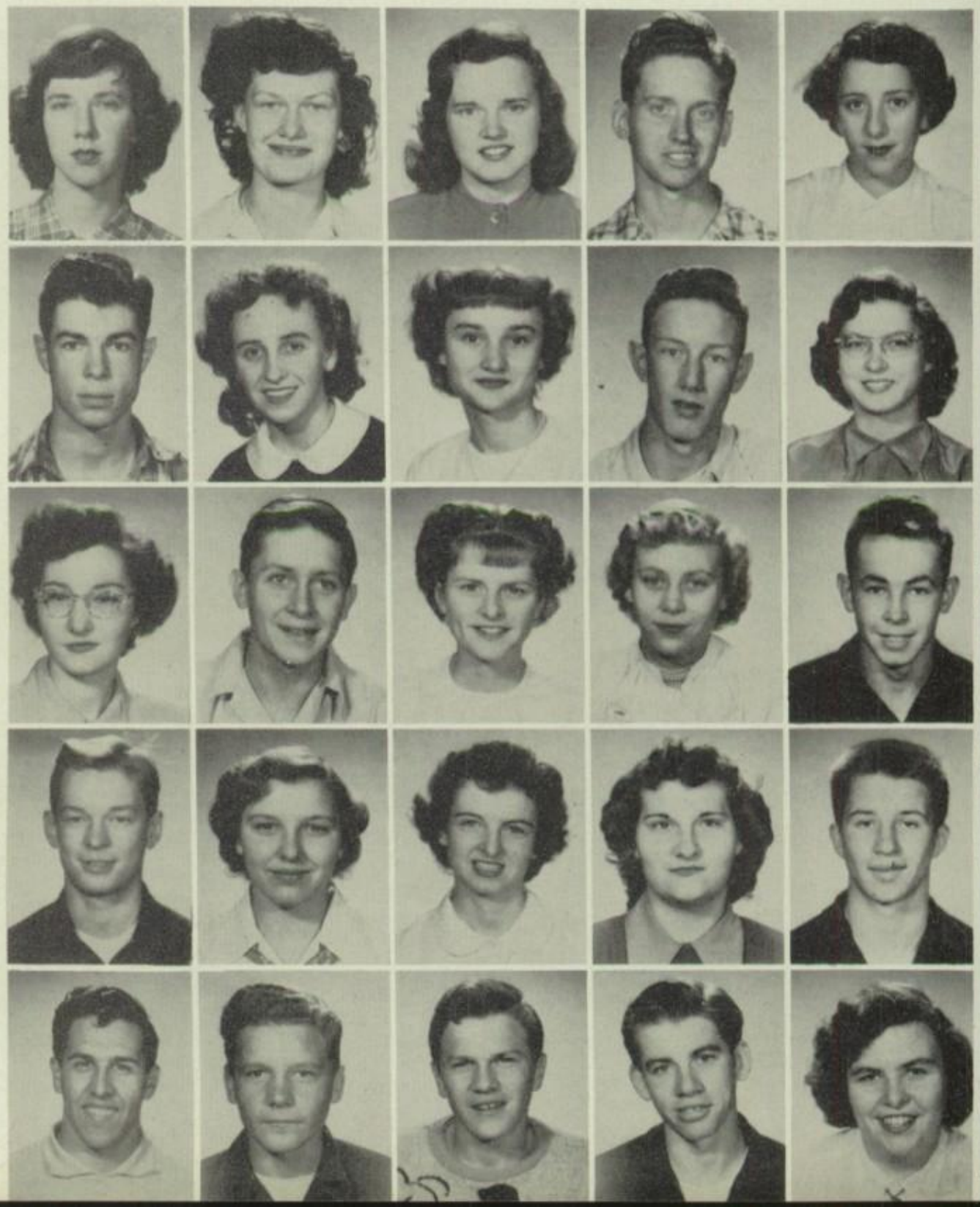
Shirley Carlquist
Mary Cheze
Irma Conrad
Harold Cook
Teresa Cuatrecasas

Jerry Daly
Barbara Davenport
Shirley Deckard
George Egly
Marilyn Eliason

Janice Ellmore
Richard Ernst
Myrna Ewert
Arlene Fischer
Richard Fisk

Peter Freeman
Betty Freiny
Vivian Furca
Marilyn Gehrke
Gary Gengel

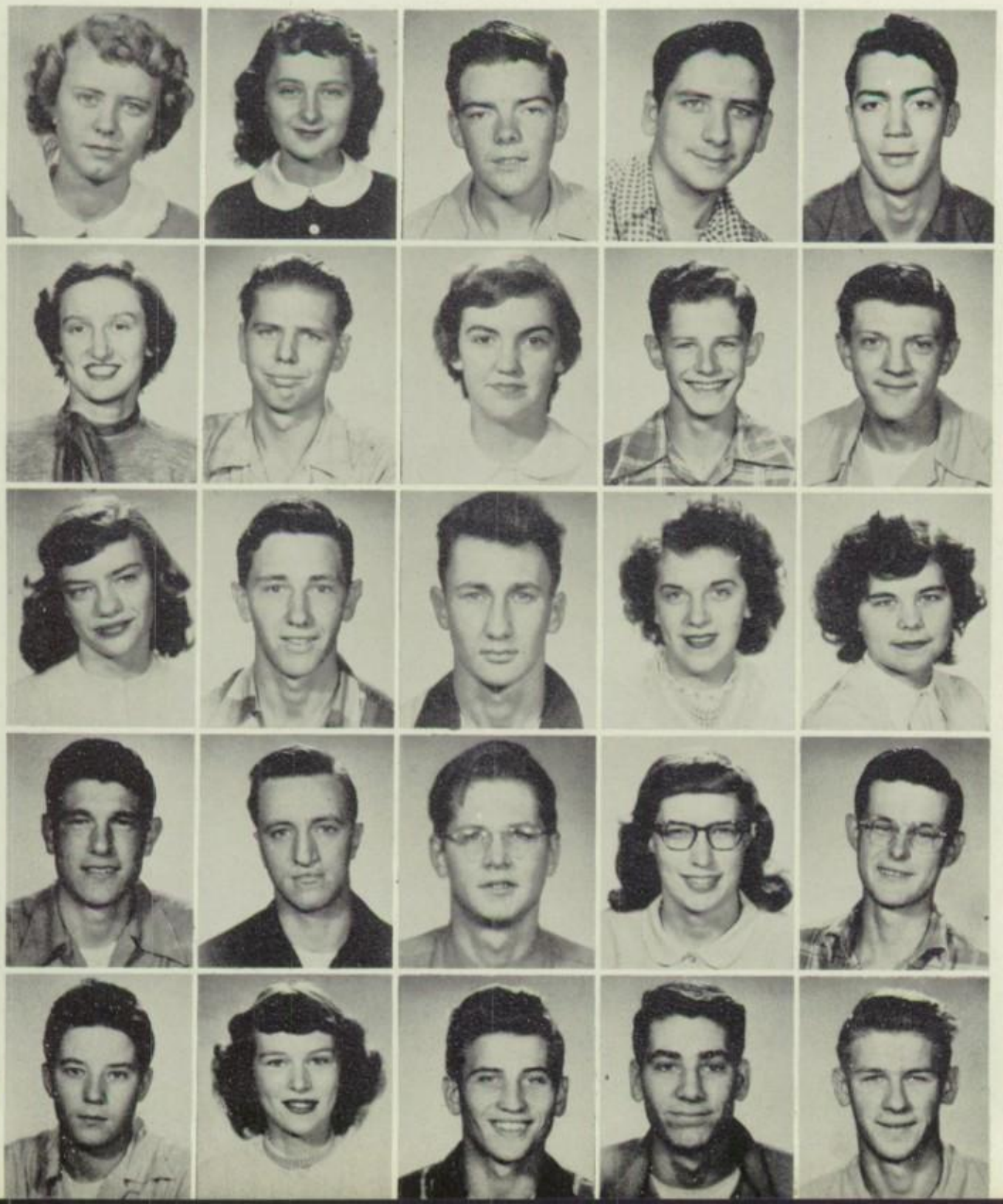
Richard Giannini
George Giese
John Griffone
Wally Grosch
Colleen Grothman



Cynthia Guss
Gerald Hampton
Alice Heimsoth
Phyllis Heinrich

Charlie Hernandez
Dick Hoy
Betty Jackson

JUNIORS



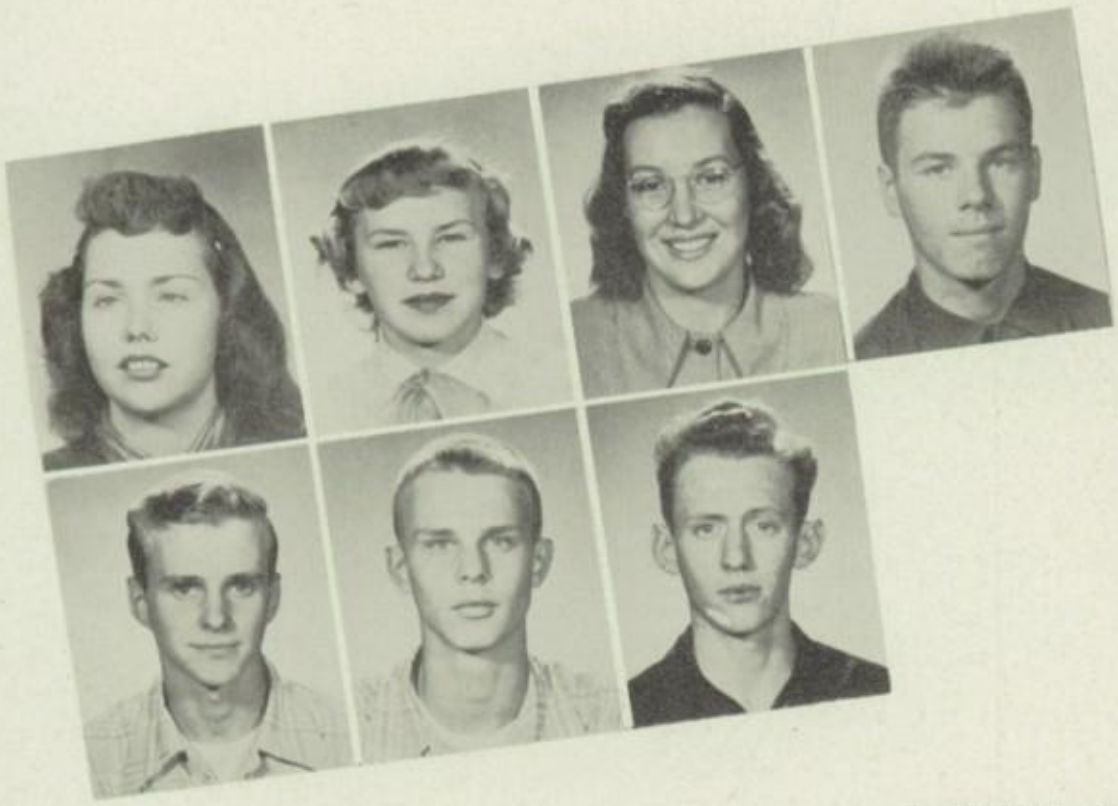
Doris Jensen
Marion Jones
Ralph Johnson
James Kallas
Jim Karrigan

Diann Kelfstrom
Roy Kleven
JoAnn Knapp
Richard Knight
Walter Koch

Lila Komay
Gordon Koster
Joe Kratochvil
Marian Krueger
Mary Ann Kuhn

Joe LaFata
Ralph Larsen
Richard Laud
Janet Lippencott
David Livingston

Warren Luebking
Joyce Mellon
Marlyn Merholtz
Clifford Modrich
Bill Miedema



Gloria Moran
Nancy Neill
Rita Nickel
Keith Neuman

Ralph Olson
Lowell Palm
Bob Parks

JUNIORS

Howie Petersen
Florence Repetny
Richard Rhodes
Barbara Robbins
Pat Robison

Diana Rosen
Bernard Salberg
Mary Ann Schoen
Josephine Shramek
Jane Siadek

Daniel Silianoff
Robert Standard
Carol Steging
Bill Stegmeier
Joan Tempest

Margaret Thalin
Judy Thomas
Marianne Topp
Dolores Trapp
John Velco

Gordon Voss
Delores Vuglar
Ken Wilke
Patricia Wolf
Dick Youse

CLASS OF '53

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RICHARD SZYMONIK ..... Secretary-Treasurer

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Bob Anderson
Mary Lou Aumann
Duaine Ballering

Shirley Baumgartner
Donna Jean Beale
Robert Bedgood
Alan Benn

Herman Berndt
Loretta Biehler
Barbara Born
Carol Brock

SOPHOMORES

Judy Chesher
Anthony Cirelli
Darlene Crouse
Gil Cuatrecasas
Connie DeCoster

Roy Dennison
Richard Diomedes
Leonilda DiOrio
Eugene Edecker
Dorothea Ernst

Gloria Falkenberg
Maralyn Fischer
Margaret Frantum
Gertrude Fulkerson
Robert Gallun

Ronald Gay
Ronny Gengel
Doris Glomp
Dalton Goodrich
Ronnie Graff

Arlene Griffone
Erna Grischow
Shirley Haselius
Elaine Heinrich
Marvin Hetz

Juanita Hildebrand
Larry Hjelm
Norman Hoppensteadt
Wayne Hoth

Joe Jankers
Josephine Jarosinski
Georgann Jensby
Bette Johnson

Jane Johnson
Arthur Jolie
Henry Kania
Doris Koehne

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Frances Kratochvil
Marion Kruckow
Ronald LaFata
Carl Landino

Harvey Larsen
Pat Leider
Clarence Lichter
Domaine Masotti
Ann Masters

Marilyn Mathiasen
Roberta McKnight
Patsy Misicka
Myrna Miller
Kent Morris

Kathleen Neill
Ronald Noll
Elizabeth Ortman
Charles Osborne
James Orth

Johnny Paetz
Harlan Parke
Richard Payne
Joahn Pearson
Gail Petersen

Barbara Phillips
George Protz
Pat Reed
Jan Ronneberg

Joanne Rother
Barbara Sandby
Veta Sawyer
Mickie Schwanderlik

Fred Seablom
Barbara Short
Melody Sieberg

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Hank Sikon
Dave Sloan
John Stehle
Beverly Storms

Margie Stover
Jim Strid
Richard Szymonik
Bob Tatge
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Barbara Vestal
Francene Vopat

Lois Wagenknecht
Josephine Weihofen
Peter Welch
Pearl White
Leatrice Wiggen

Sedonna Wile
Pat Wittke
Richard Wolf
Malvern Yarke
Stephen Zazula

CLASS OF '54

DIC FISK ..... President
ROY GENGLE ..... Vice-President
JOAN TRENHAILE ..... Secretary-Treasurer

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Mary Lou Anderson
Joyce Anderson
Beverly Andorf
Ronald Annala

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Donna Baker
Kenneth Barker
Carolyn Barth
Kenneth Bedgood

Edward Beltz
Earl Boone
George Brazauski
Jimmie Bresee
Donald Berndt

Clifton Cogdilll
Kenny Colbeck
Lee Cook
Pedro Cuatrecasas
Patricia Currie

William Davenport
Richard Deckard
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Connie Mattera
Donald McLellan
Donna McLain
Jean Miedema

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Donald Napoli
Ronald Nelson
Marlyn Nickel
Gloria Nicolaides

Stanton Noll
Claire O'Connell
Noreen O'Connell
Dallas Osborne
Donald Parks

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Mary Ellen Polivka
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Walter Velden
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Jim Wiggen
Alexandra Williams
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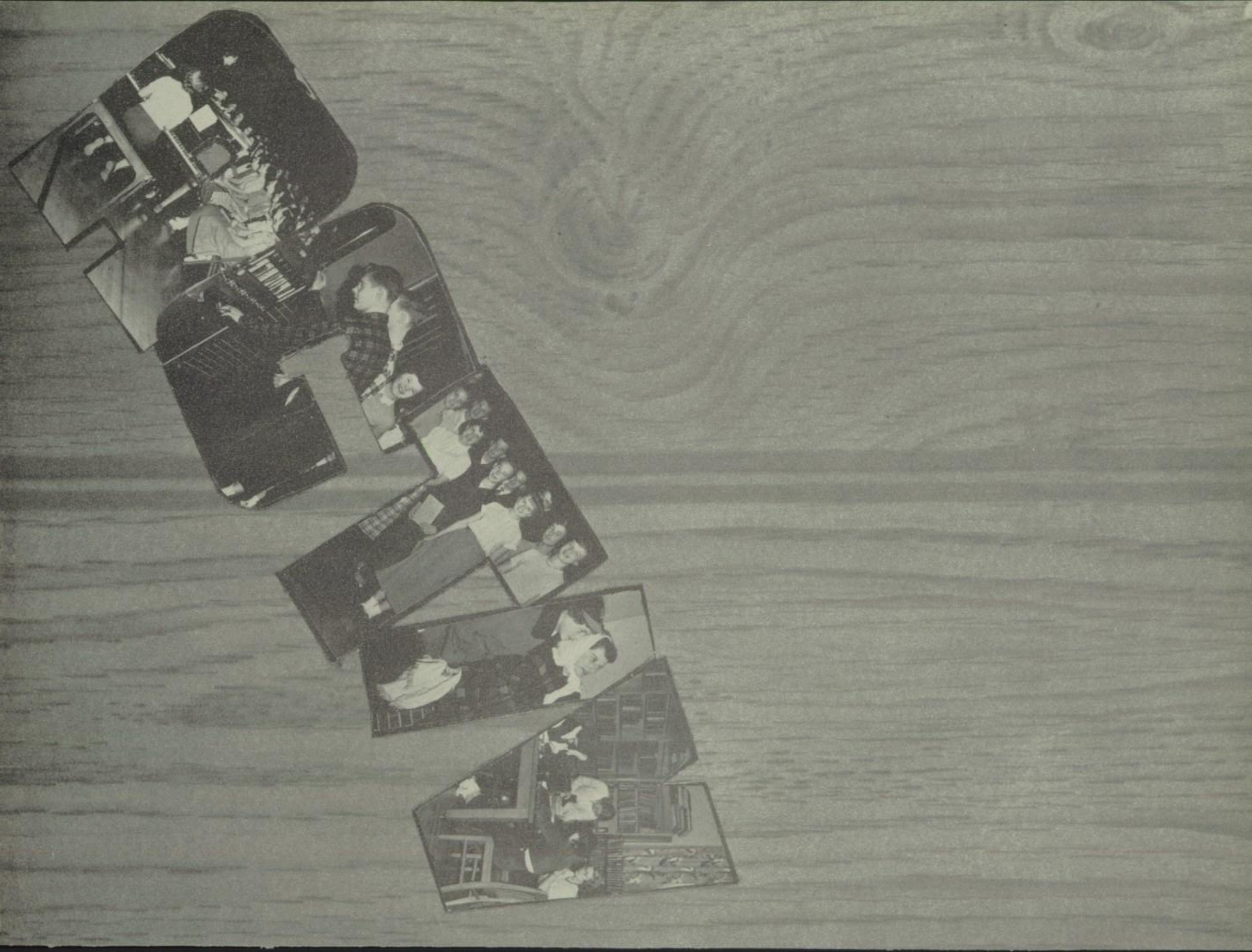
SCHOOL DAZE



Barbara Seablom_____President
Wayne Johnson_____Vice-President
Wanda Hoyt_____Secretary-Treasurer
Mr. Trapp_____Sponsor

STUDENT COUNCIL

Government—that word represents a world of meaning: the controlling and directing force of the mass of the people. All this sounds pretty important, doesn't it? It is—vitally and tremendously important.

I don't know whether leaders are made or whether they are born that way, but in either case, the leaders for our world of tomorrow get a boost along the way from participating in our student governing body, the Student Council. The students on the Council are automatically chosen as council members when they are elected to the presidency and vice-presidency of their class or as president of an organization.

Our Student Council may not have a Senate and a House and resort to filibustering and the like but the basic idea is the same. Under the guidance of their "president pro tempore," Mr. Trapp, our junior congressmen perform many duties and plan events which contribute to the general welfare and transquility of the people of Bensenville Community High School.

NATIONAL HONOR SOCIETY

SPONSORS
Miss Dean
Mr. Trapp

This year eighteen people have been chosen for the 1951 National Honor Society. These students have been selected by a combined vote of the faculty. Membership requirements include leadership, scholarship, service, and character.

The Seniors receiving this honor are: Jean Boehlke, Edith Courtenay, Maurice Halsey, Marlene Hayes, Joyce Holstrom, Wanda Hoyt, Bill Iske, Marcia Lauzon, Elaine Pitt, Barbara Seablom, and Jo-Ann Wilson.

The Juniors selected are: Jerry Daly, Richard Knight, Janet Lippincott, and Lowell Palm.

The Sophomores are: Gil Cuatrecasas, Richard Szymonik, and Diane Tomcheff. The latter are probationary members, which means that they are elected for terms of "good behavior" pending permanent membership.

The group received pins and membership cards, and the probationay members received honorary ribbons.

To be chosen a member of this society is a notable distinction. While many high school students strive for membership in this organization, only a very few achieve the high standards which are required of every member of the National Honor Society.

City Desk

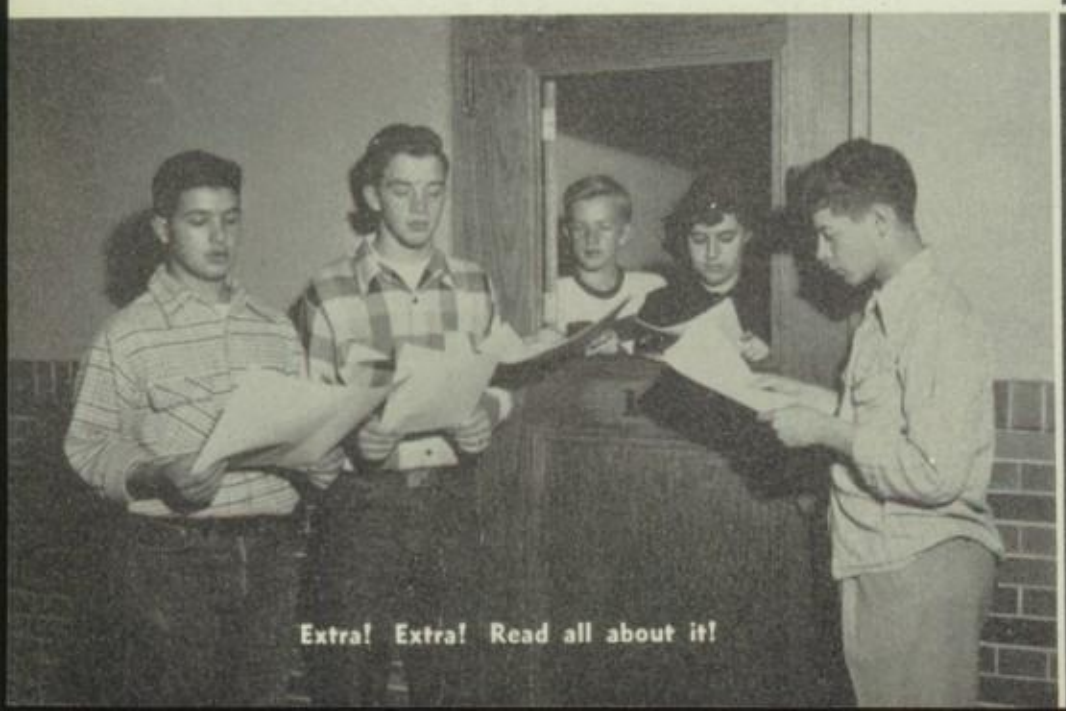
Mass Production

Start the presses!

SIGNAL

Caryl Olson ..... Editor
Elaine Pitt ..... News Editor
Harriet Holles ..... Club & Society Editor
Joyce Holmstrom ..... Feature Editor
Jo-Ann Wilson ..... Sports Editor
June Hansen ..... Art Editor
Sponsor ..... Miss Gilg

Watch those headlines!


Extra! Extra! Read all about it!

Enjoying the finished product!

Modern Art?

Mr. Moneybags should be good for $25

HIGHLIGHTS

Shutter-hap

The Big Wheels

The Thing

Barbara Seablom _____Editor-in-Chief
Judy Thomas_____Production Editor
Jean Boehlke_____Business Editor
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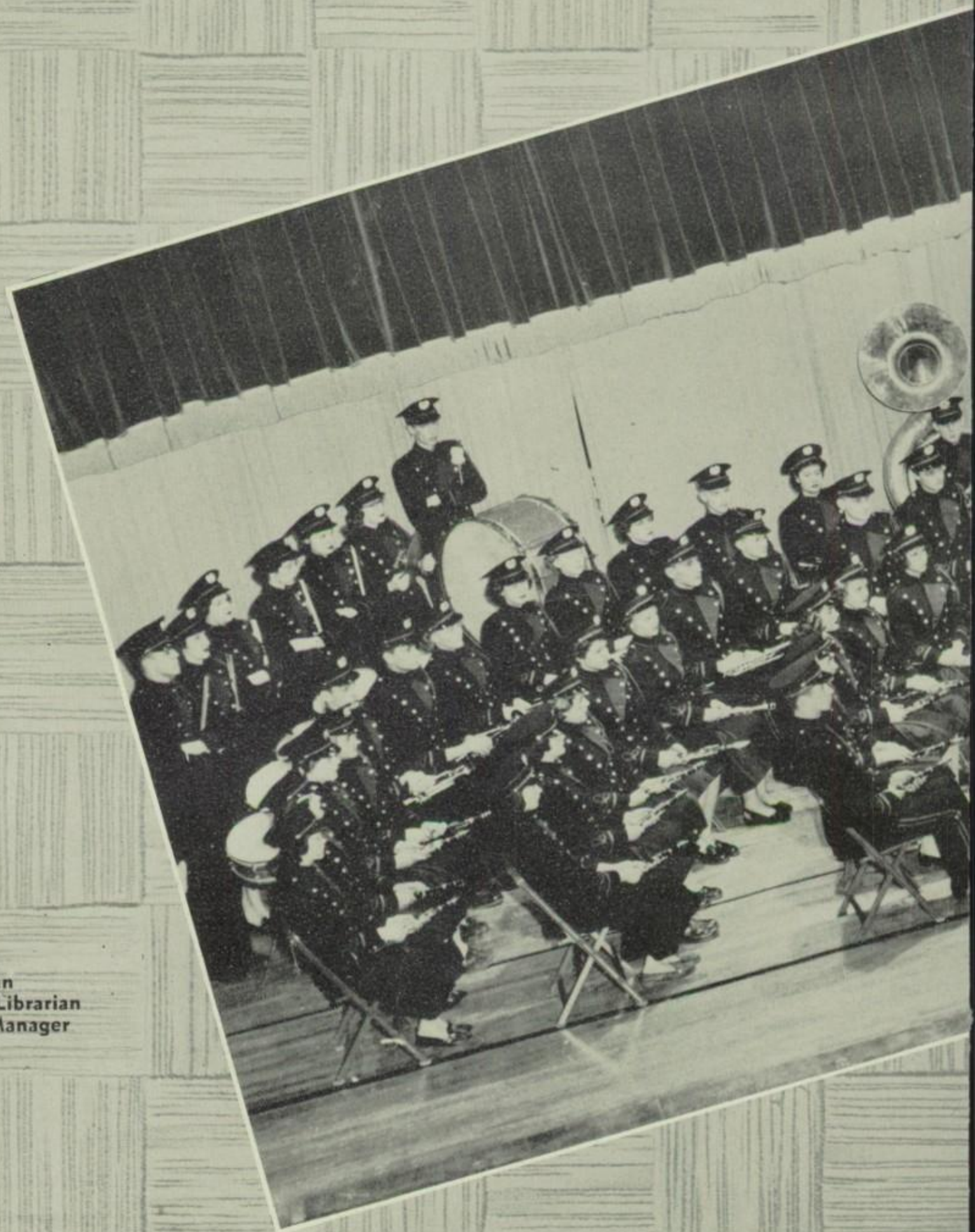
Mr. Irons, Mr. Meyer, Mr. Rusche

BCHS



Wanda Hoyt, Secretary
Lorrayne Holquist, Librarian
Marlene Hayes, Assistant Librarian
Diane Thomas, Publicity Manager
Mr. Huffman, Conductor

BAND

DANCE ORCHESTRA

FRESHMAN CHORUS

Our band here at B.C.H.S. possesses a certain aura of dignity among all the other organizations. Just as we look with fond respect upon a weathered building that has played an important part in our lives, so do many of our students look upon their years with the band as a memory to be cherished. Down in our main hall hangs a picture of the band when it was first begun. Time and many students have come and gone since then, but the band is here to stay, and to grow ever richer in the memories of our alumni.

The dance band under the direction of Mr. Huffman is another baby which was added to our list of new organizations for '51.

As the 8:05 bell sounds on Mondays, Tuesdays and Thursdays, strains of familiar and not too familiar music float through the halls of old B.C.H.S. It is only one of our several choral groups practicing. These include Freshman Chorus, Mixed Chorus and the returning Boys' Chorus. The students participating in these choruses are there only because they want to be there. They enjoy singing, but that is not all they get from a choral group. It gives them good experience and excellent training that every B.C.H.S. student needs for the future, no matter what his plans. Truly, our choral groups are very inspiring organizations, and all members feel a great sense of pride in belonging. This year again our choruses are under the very capable direction of Mr. Lane.

MIXED CHORUS

Diane Thomas _____ Librarian
Barbara Vestal _____ Accompanist
Mr. Lane _____ Director

Sleepers, Wake!
Now let ev'
Thee!
Let men with an-gels sing be-fore Thee!
Such won-d'rous things, There-fore with joy our
song shall soar In-praise to God for-ev-er-more

"WHO WOULDN'T BE CRAZY"

CAST

Inmate No. 1 ---------- Nick Masotti
Inmate No. 2 ---------- Jean Davison
Pluribus ---------- Maurice Halsey
Pendie ---------- Jo-Ann Wilson
Miss Lavelle ---------- Lorrayne Holquist
Mr. Higgins ---------- Don Jensen
Mr. Marshall ---------- Wayne Johnson
Jack "Speedy" Marshall ---------- Ed Wandersee
Lois Meredith ---------- LuEllen Sleyster
Reggie Mortimer ---------- Jack Slottag
Beatrice ---------- Dorothy Campbell
Marjorie ---------- Ruth Sheaffer
Janet ---------- Darleen Whitney
Evelyn Winslow ---------- Joyce-Carol Soncek
Hardboiled McCafferty ---------- Russell Rasmussen
Edward Gordon ---------- Bob McGlynn

Mr. Griffith, Director
Student Directors
Barbara Koch, Caryl Olson, Barbara Seablom

JANUARY THAW

CAST

Frieda ..... Diane Thomas
Herbert Gage ..... Ed Wandersee
Sarah Gage ..... Edith Courtenay
Paula Gage ..... Darleen Whitney
Marge Gage ..... Jo-Ann Wilson
Barbara Gage ..... Elaine Pitt
George Husted ..... Bob McGlynn
Jonathan Rockwood ..... Earl Landeck
Mathilda Rockwood ..... Barbara Seablom
Mr Loomis ..... Maurice Halsey
Uncle Walter ..... Jack Slottag
Matt Rockwood ..... Tom Franzen
Carson ..... Bill Iske

Mr. Van Kirk, Director
Barbara Koch, Student Director

DRAMATICS CLUB

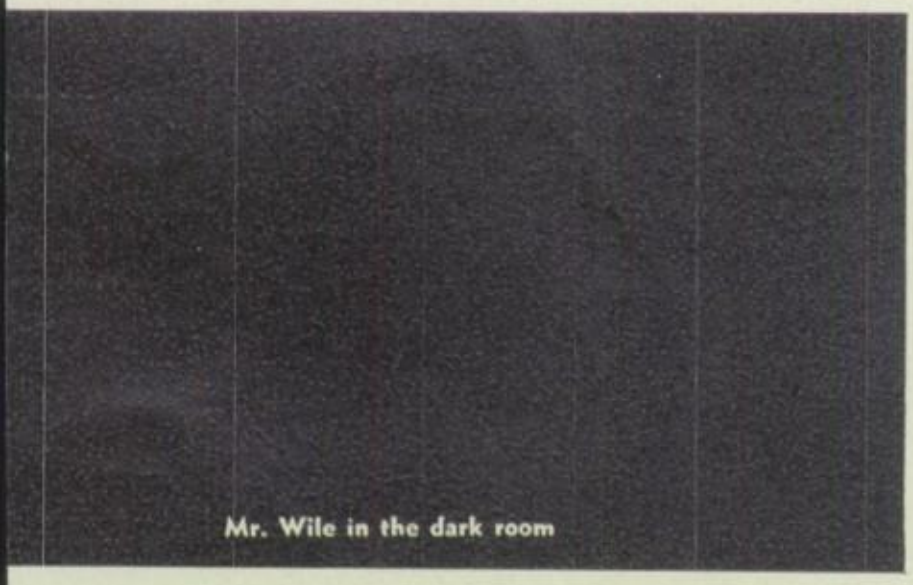
Robert Anderson, President
Doris Jensen, Vice-President
Tom Franzen, Secretary-Treasurer
Mr. Van Kirk, Sponsor

If there were such a fabulous volume entitled "History of the Rise and Fall of Bensenville Community High School," there would be included a chapter on "The Restoration of the Drama in Room 202." A secret reason for this little Renaissance could probably be attributed to the smashing effect of "Macbeth" upon the seniors; or maybe it was the stunning reaction of the sophomores toward "Julius Caesar." At any rate, that little Drama Bug has come out of hiding from somewhere in the woodwork (or maybe from under the gym floor), and has quietly shot us with his little hypodermic needle. Ouch! Quickly recovering, we rallied our forces and formally declared ourselves an independent organization under the leadership of Mr. Van Kirk. We then called a nominating convention, and after fierce and heated nominations from the floor we finally announced the outcome of the race and congratulated the members of our distinguished Executive Department. After the ratification of our Constitution we announced with great pride our fothcoming presentation of a Christmas program, our first dramatic venture under the influence of our patron Drama Bug. Here a blank space is left in our History, for only Time will tell what "Macbeth" will do to our seniors next year!

CAMERA CLUB

Contact! One, two, three . . . .

Panning for Pictures


Mr. Wile in the dark room

Aren't we energetic?

Who is she, Dic?

Wayne Johnson, President
Joyce Holmstrom, Vice-President
James Hilliger, Secretary-Treasurer
Mr. Wile, Sponsor

ART CLUB

"A touch of scarlet here . . . , a dab of beige there . . . , a wisp of blue . . . , ah, my masterpiece is finished!" Does this sound something like Rembrandt, Reynolds, or Van Dyck? Well, it's not, because it is just a typical utterance of one of our typical members of our brand-new art club! Perhaps the spirit of one of those great masters selected our school to hover over and breathe the warm breath of his benign influence over our students. Well, whether this warm breeze was felt or not, the spirit was there, and it grew into our art club. Regular evening meetings were held twice a month, several of which were highlighted by speakers who held everyone's rapt attention with interesting discourses on paintings, crafts, figurines, and other artful pursuits. The members of the club also went to view various exhibits, one of which was a Viennesse exhibit of painting and sculpture at the Art Institute. Our amateur artists have started an excellent club to appeal to the tastes of those who like to use a brush and pallet, a sketching pad, or a lump of clay. To posterity we say, "Keep our art club an organization to be proud of."

Jack Slottag ---------- President
Judy Thomas ---------- Vice-President
Irma Conrad ---------- Secretary-Treasurer

SQUARE DANCE CLUB

Bob McGlynn_____President
Norma Ritenour_____Vice-President
Edith Courtenay _____Secretary-Treasurer
Mr. Whitlow
Mr. Bilyeu_____Sponsors

Don't be surprised if some Tuesday night you wander into the Benny High gym and hear country style music and a voice calling, "Meet your partner and promenade home." B.C.H.S. students have gone all out for square dancing and we can't say we blame them.

The membership of this club has been steadily growing, and this year it is even bigger and better than ever. Not only do the students enjoy square dancing, but we noticed at the last few meetings a few teachers were there too. The students enjoy having them there and hope they will continue to come.

This club flourishes under the able guidance of Mr. Whitlow. Everyone is certainly glad to have his help because not only is he a well-liked sponsor, but he is a good square dancer, too.

SPANISH CLUB

Darleen Whitney, President
Teresa Cuatrecasas, Vice-President
George Egly, Secretary-Treasurer
Miss Symon, Sponsor

What does the term "Latin America" suggest to you? Is it some vague territory south of the border, where people wear sombreros and serapes, and sit under cactus plants strumming guitars. If this is true of your knowledge of our spanish - speaking neighbors, you are probably not an active member of the Spanish Club. Just as we broaden our understanding of the ideals and foundation of America through our study of United States history, so do we broaden our knowledge of the culture of our neighbors to the south through the study of their language. With understanding come friendliness and tolerance. The members of the Spanish Club have already gained an experience in "hands across the border" by their interest and response to the activities of their club.

Everything has to be just sew-sew!

What's so interesting, girls?

Pressed for Time? No, Highlights!

F. H. A.

Elaine Pitt, President
Marlene Edwards, Vice-President
Darleen Whitney, Secretary
Edith Courtenay, Treasurer
Mrs. Pollard, Sponsor

Five cooks to fry one egg?

Hemming and Hawing

Fowl Play

How woud I look with a bustle?

LIBRARIANS

Jean Boehlke, President
Joyce Holmstrom, Vice-President
Harriet Holles, Secretary
Dorothy Cooper, Treasurer
Miss Gilg, Sponsor

Books and more books!

If Mr. Dewey were only here!

Hot off the press!

The Old Stamping Grounds

Where is that card?

FRIENDS FOR AWHILE

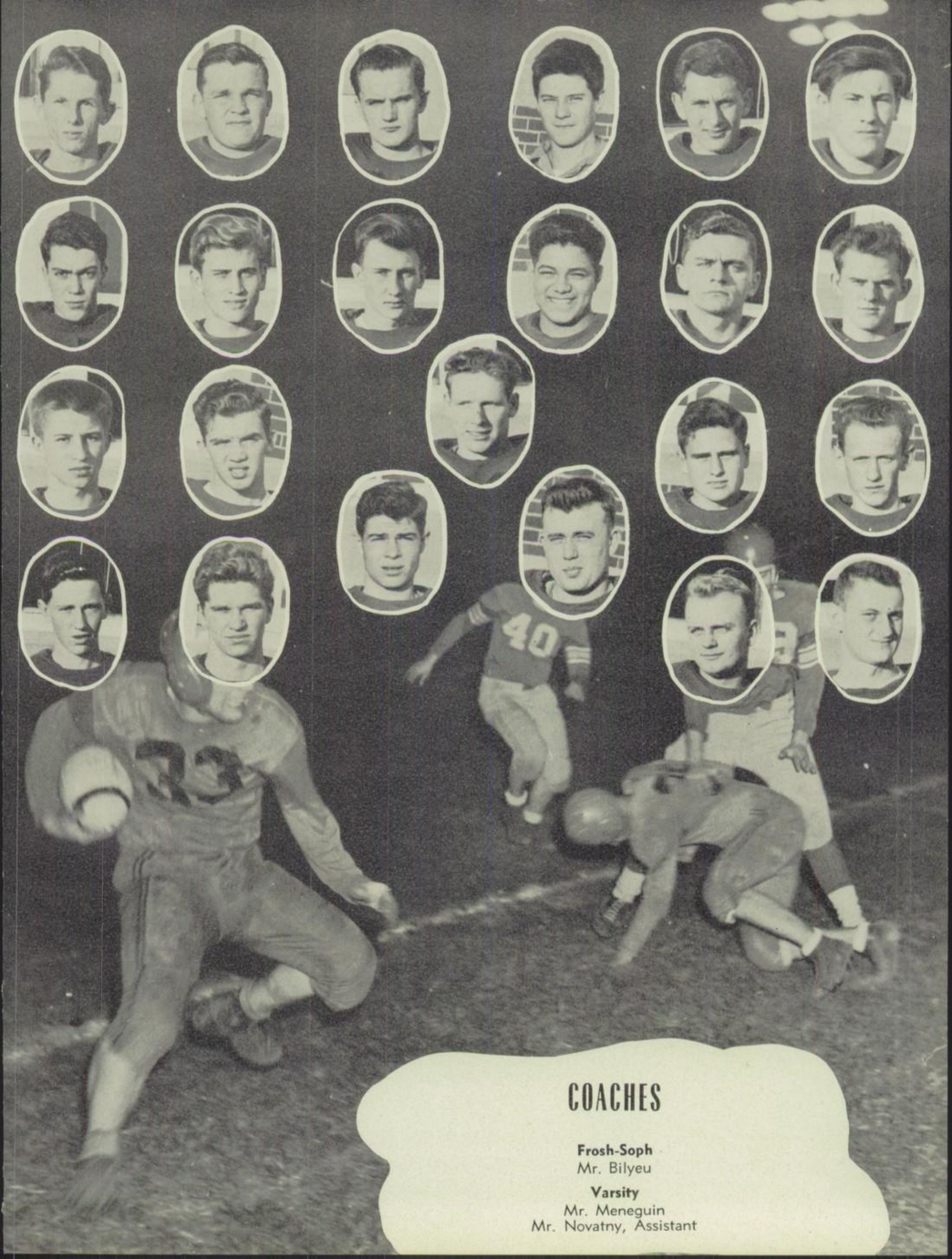
20
10

FOOTBALL

The Bensenville football squad put up a terrific battle in jockeying for conference positions this year. The boys really fought hard, but luck wasn't always with them. They wound up the season with three wins and five losses in conference games. The most thrilling game of the season was the last home game played against Wauconda. The battling Bisons took the Wauconda players by an exciting score of 33-13. The most disappointing blow of the season was the losing of our Homecoming game to Palatine, our first Homecoming setback in fourteen years.

In spite of many unlucky breaks, three of our outstanding players, Currie, Rasmussen, and Iske, were placed on the second All Conference Team. These boys worked hard and played a fine game all season to earn that honor.

The Frosh-Soph, trying their hardest, did a good job all season, and it looks as though there's some fine material coming up for the future varsity teams. Some of the outstanding players of the year were Vondruska, Szymonik, Jolie, and Tatge.



COACHES

Frosh-Soph
Mr. Bilyeu

Varsity
Mr. Meneguin
Mr. Novatny, Assistant

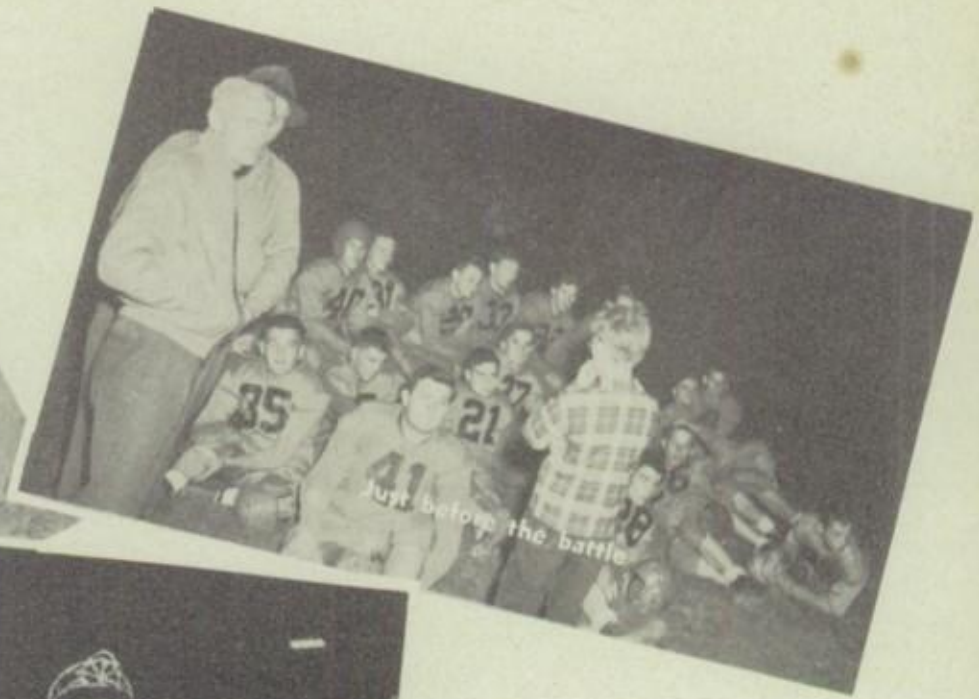
HOMECOMING 1950

QUEEN MARLENE EDWARDS

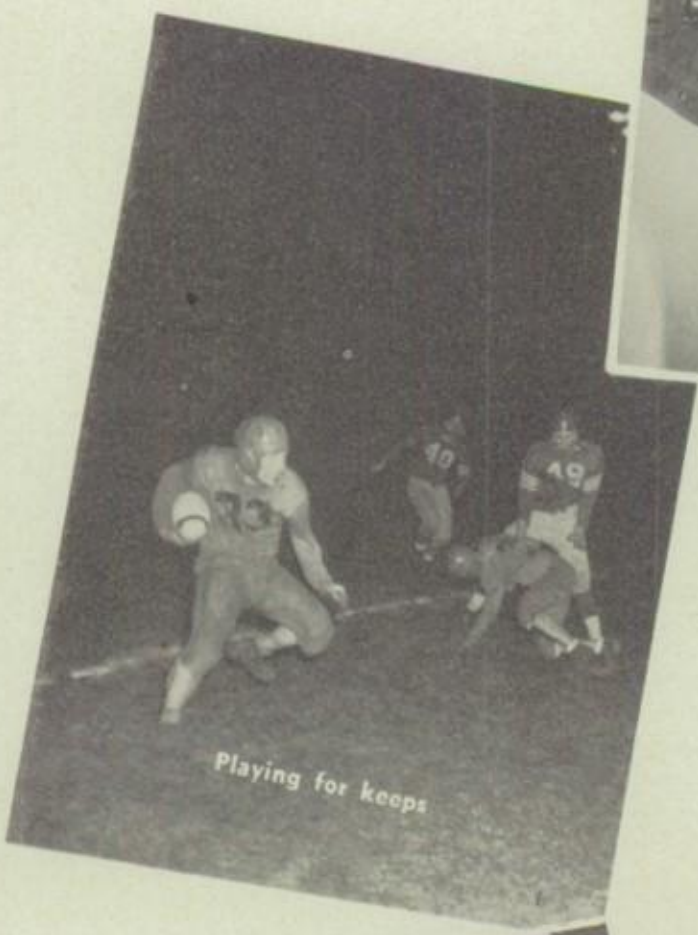
Joan Tempest
Diane Tomcheff
Marcia Lauzon
Joyce Holmstrom
Ann Masters
Joan Trenhaile

Photo by Karrigan Studio

Queens on Parade


Just before the battle

Queen Bee


Playing for keeps

"On B.H.S."

Big Moment

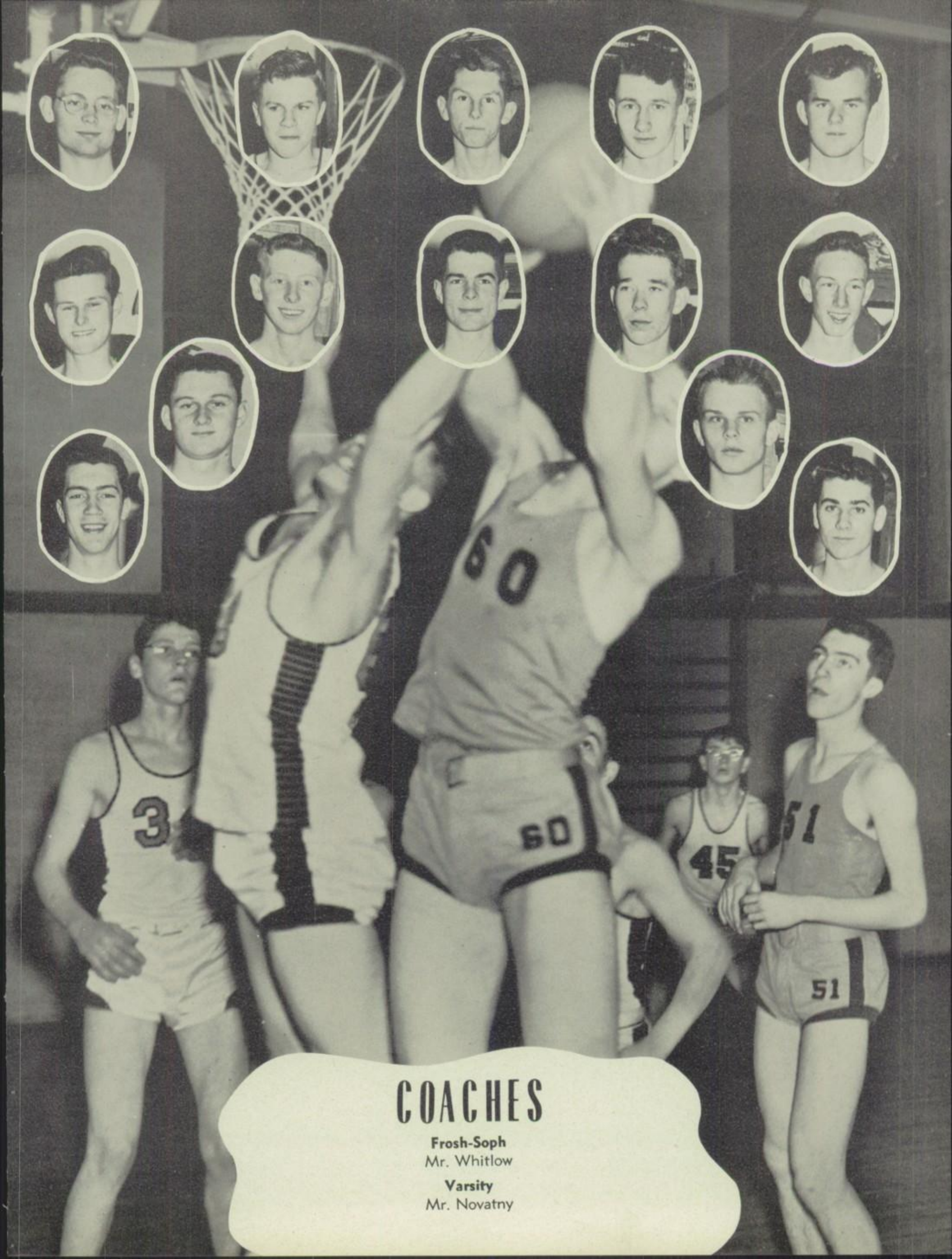
Court Life at B.C.H.S.

BASKETBALL

The Bisons started out the basketball season a little slowly, losing the first six conference games. However, the Bensenville boys, with their unconquerable spirit, are not an easy bunch to beat. They really got in there and showed a lot of pep in winning the next four out of five games. Bensenville handed a pretty nice defeat to Palatine and showed fine ability and real fighting spirit in coming within a close six points of beating Barrington, an outstanding team in the conference. Only three seniors, Iske, Lauman, and Anderson made up this year's team, so the future looks pretty bright.

The Frosh-Sophs made a very fine showing this season with such players as Szymonik, who is quite a hot-shot, and Bert Heuer, a transfer student, who added a lot of life to the team.

Something new has been added! This year for the first time we have had a freshman basketball team with a regular schedule.



COACHES

Frosh-Soph
Mr. Whitlow

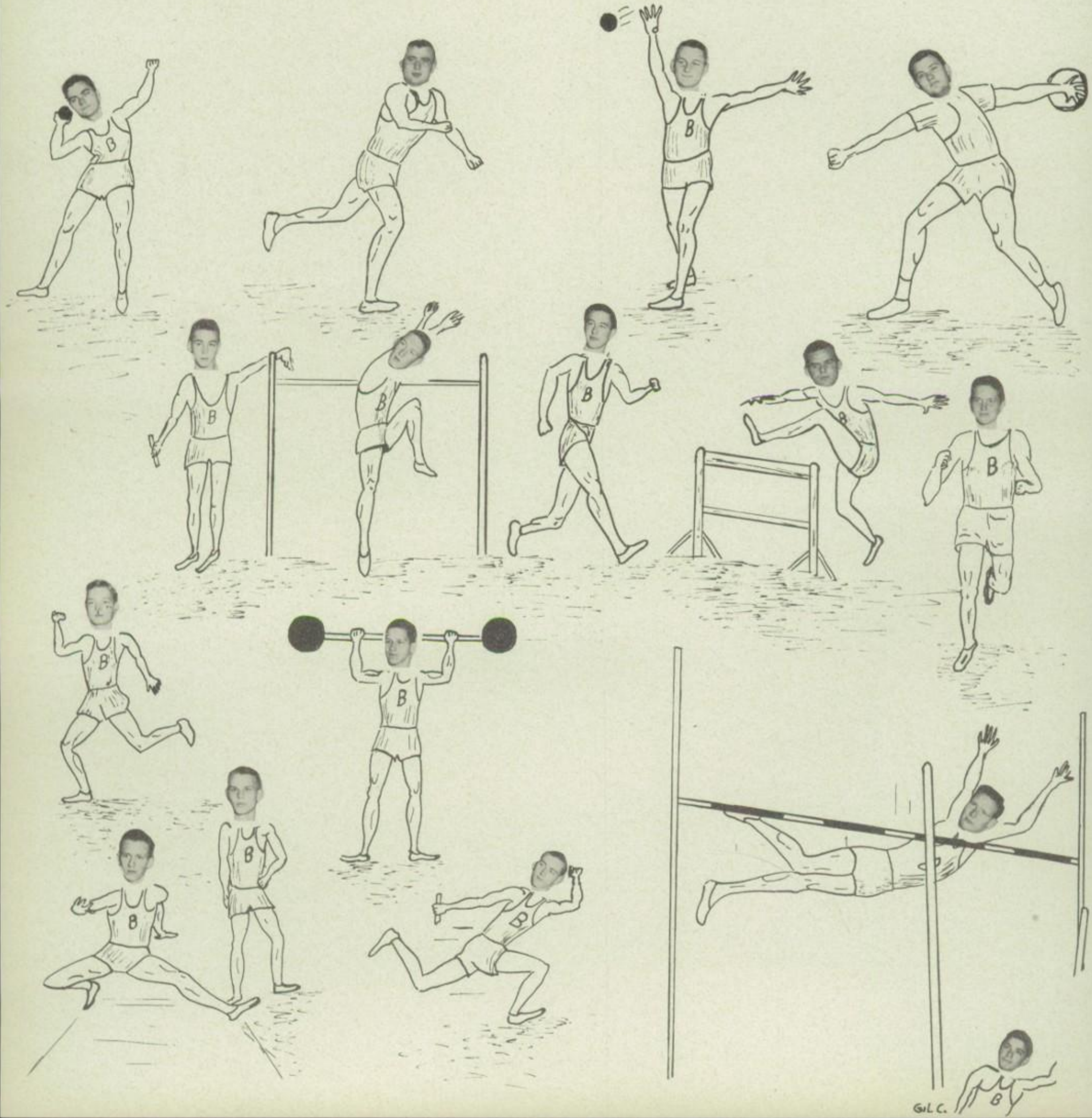
Varsity
Mr. Novatny

SPRING SPORTS

TRACK
Mr. Trapp, Coach

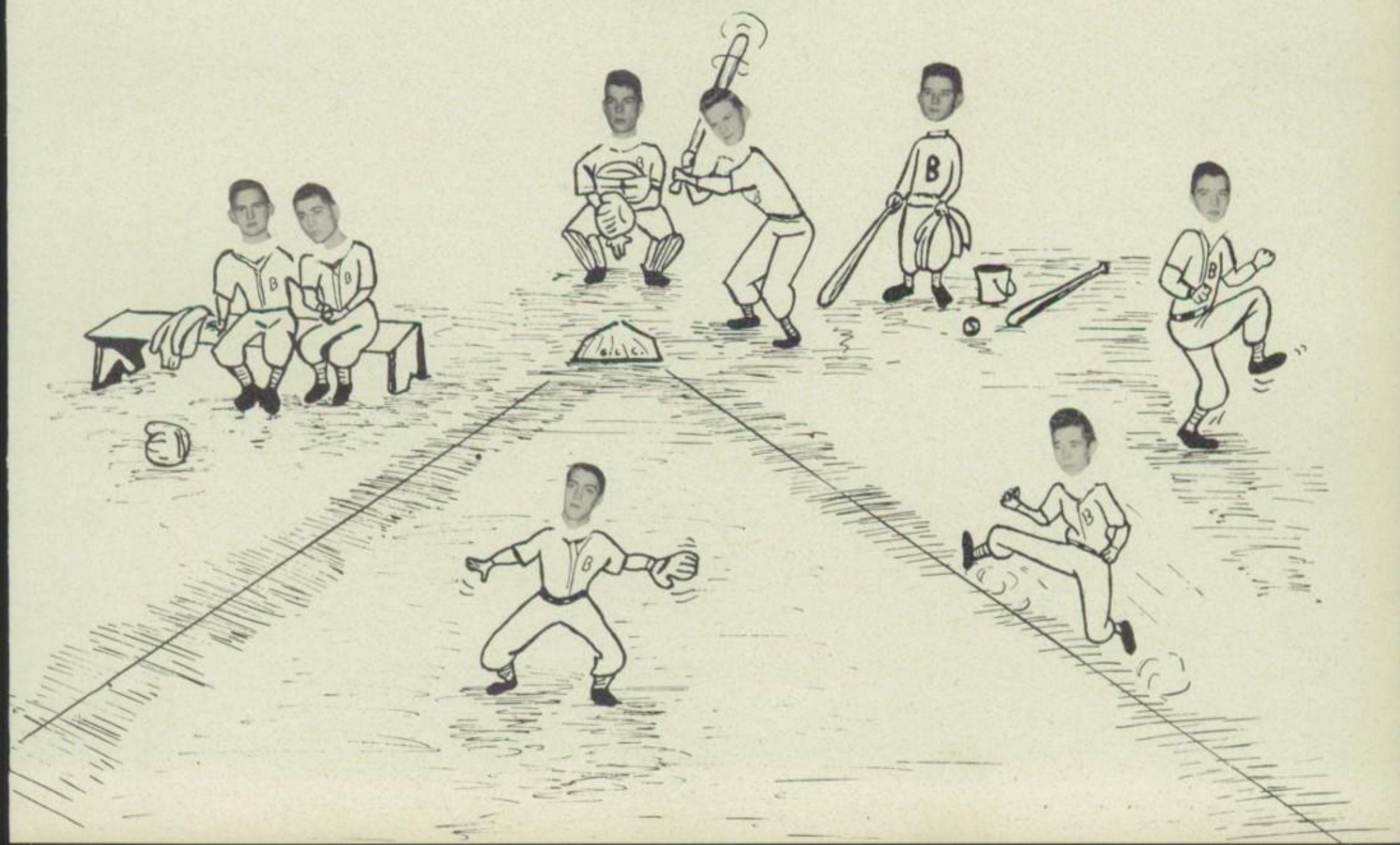
GOLF
Mr. Wile, Coach

BASEBALL
Mr. Meneguin, Coach



GOLF

BASEBALL



Aiming for the head pin

Official Scorers

BOYS' BOWLING

TEAM CAPTAINS

Ted Masters
Bob Sullivan
Harold Cook
Russell Rasmussen
Richard Rhodes
Earl Landeck

COACH

Mr. Craine

Well, 300 next time.

Come on, boys, set them up!

GIRLS' BOWLING

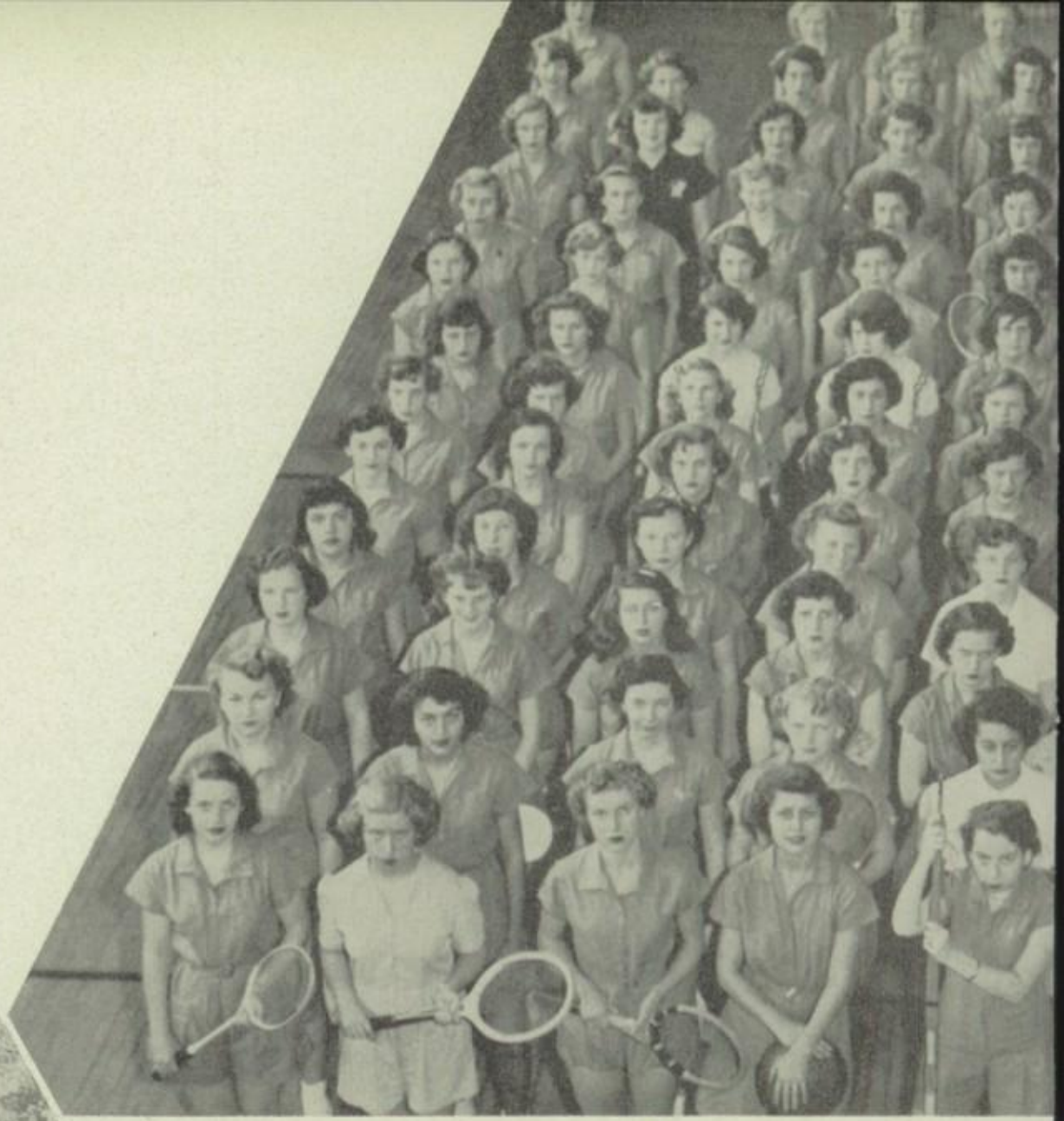
TEAM CAPTAINS

Adele Hendricksen
Barbara Robbins
Jean Boehlke
Dorothy Cooper
Harriet Holles
Betty Lou Anderson
Arlene Griffone
Ann Masters

COACH

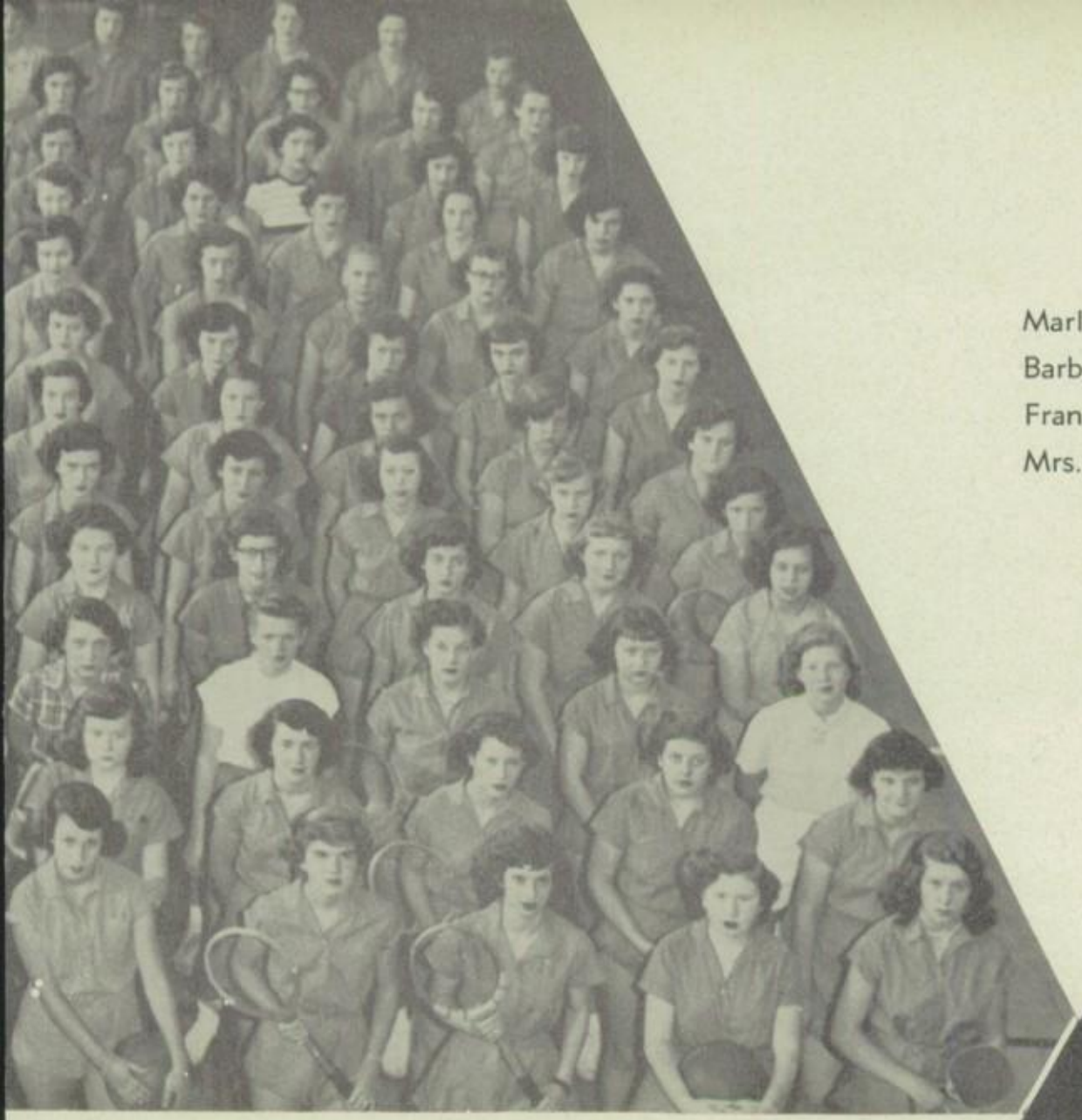
Mrs. Whitlow

G. A. A.

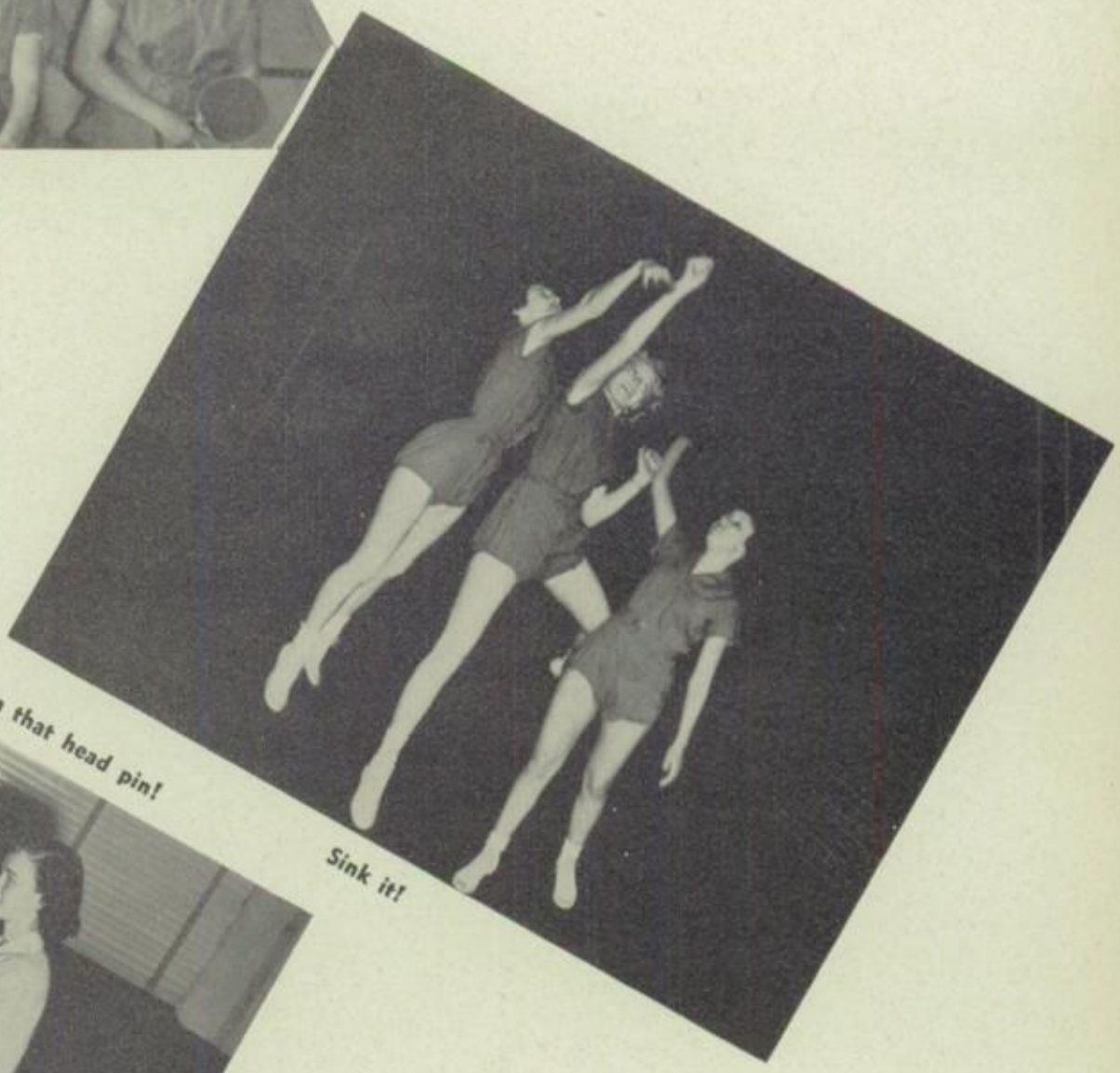


Crusade against the Pirates

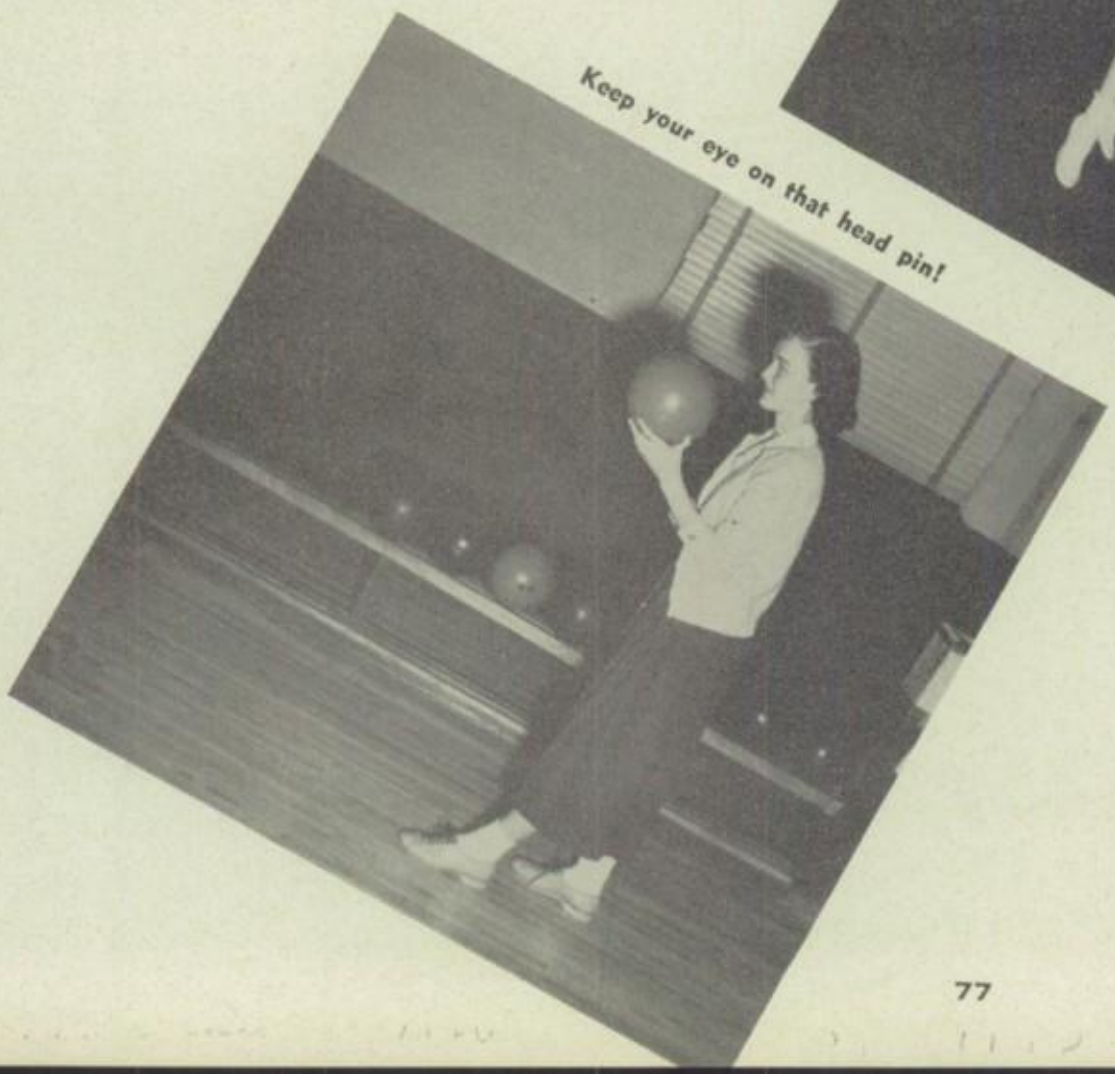
She's feeling her Cheerios!



Marlene Edwards, President
Barbara Robbins, Vice-President
Francene Vopat, Secretary-Treasurer
Mrs. Whitlow, Sponsor



Sink it!



Keep your eye on that head pin!

CHEERLEADERS AND PEP CLUB

Ann Masters ---------- Lee Di Orio-----Captain of Fresh-Soph
Diane Tomcheff---------- Mrs. Whitlow----------Coach
Co-Captains of Varsity

SPONSORS

These pages would not be complete without mention of the business firms and individuals of this area through whose cooperation and SPONSORSHIP we have again been able to produce a yearbook. The 1951 HIGHLIGHTS Staff appreciates this expression of your friendly interest and wishes to extend to you its sincerest thanks.

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POOR'S SANDWICH SHOP
York and Irving Park

REID'S APPAREL SHOP
163 S. Center Street

REHER MOTOR SALES
Ford Sales and Service

RELIABLE TRUCKING
166 S. Mason Phone 648

ROSELLE STATE BANK

RUNGE BROS. SERVICE STATION
York and Green Phone 365

RUNGE PAPER COMPANY
9 W. Main Phone 850

MARVIN RUSTEBERG TRUCKING SERVICE
101 N. Center Phone 312

SCHMIDTS BAKERY
15 W. Main Phone 347

SCHUMANN'S RESTAURANT
2 East Green Street

SEARS AND ROEBUCK COMPANY
Phone Elmhurst 3600

DR. JOHN SILBERHORN

SMEJA MOTORS
Willy's Sales and Service

SOUKOP'S HARDWARE STORE
Value with Service

SPRANDEL'S GROCERY AND MARKET
170 S. Center Phone 80

STRESEN-REUTER'S
Makers of Fine Paints

THAYERS SCHOOL STORE
First and Mason

D. S. TOMCHEFF
Shoe Repair

TOWN AND COUNTRY FEED CO.
161 York Phone 450

TRAUSCH-LINDEN RECREATION
Bowling Alleys

VILLAGE BAKE SHOP
Phone 165

WEBB'S 5c TO $1.00 STORE
The House of 1001 Articles

CHRIS WESTBROCK

WINDY CITY CONFECTIONS & SALES CO.
"Affey Tapple"

WRIGHT AND STREET INC. OF CHICAGO
Class Rings

AUTOGRAPHS

{Save}

AUTOGRAPHS

Dear Lois,
Hope you
make good with
you know who.
Joanne
(Joey)

Dear Lois,
Here's wishing
you the Best of
Luck in your
Future years at
Benny High
Adrienne
Pearson

Dear Lois,
These highlights
were better late than never.
Claire.

Dear Lois
Don't pay attention
to Claire, she never
knows what shes
saying. Genevieve Hock

Dear Lois,
you a cute
"Little Sophomore"!!??
I hope someday you and
Judy finally wear a path
past my house (Ha, Ha)
Good Luck always
Love
Gail

Dear Lois,
I just love to sign
books crooked, I hope you
don't mind. Good Luck, Lois
Xandra
Williams

Dear Lois
Good Luck in School
and with you know
Who. Don't bets hard
on him have fun
Barbara
Ritenour

& hope Bill
and & didn't disturb
you too much
that night.
Bob
Parks

AUTOGRAPHS

Dear Lois,
I don't think I'll ever forget all of the fun we've had with Kenny and Morry and that includes the small arguments too. I don't know what I'd ever do if it wasn't for you and Morry. Thanks for everything kid and good luck. (In the next 2 years). I hope all of your dreams and plans come true.
Good Luck Always "Lay" Love Kiss, Judy

Lots of luck in good ole Benny High ..... and with Halsey to. Gordon Porter

Dear Lois,
Good luck through your last years in B.C.H.S., and I hope your luck continues for the rest of your life

Sisterly love from another "soph"
Dorothy Kleven

Dear Lois.
Its been loads of fun going through the last couple of years in school with you. Hope we'll stay friends this year and the next years to come loads of luck
Lyn Scheffler

Dear Lois:
Even tho your a feet in study hall, I wish you the best of luck in everything.
Ken Wilde

AUTOGRAPHS

Dear Lois,
Its really been swell going to school with you. Here's hoping you have the best of luck always.
Love, Therhane
Barbara
9/13/51

Dear Lois,
its been heaps of fun having you in school with me. May all your hopes and dreams come true. I'll bet there some dreams.
Love
Elizabeth Goldpenny
(Penny)
9/14/51

Hi Lois
Your the Best Girl
I met at school
and I hope you have fun
with you know who
Ron Dikes
Gladstone
-3-7453
call after 9.

GIVE THE BOYS A CHANCE. ESPECIALLY H---Y. H---Y.

Dear Lois,
I wish you the best of luck in everything you do.
Evelyn Hall
9/14/51

Dear Lois,
I want to wish
you all the luck & happiness
in the world, especially with
money. Even tho we did
have some misunderstanding
you a real swell kid.
Hope were friends for a long
time. Be good!
Love
Marlene

It was swell
knowing you.
Have lots of fun
and give the
boys a chance.
Walter Koch

MYERS *deep-tone* YEARBOOKS
THE PACEMAKERS OF QUALITY
MYERS AND CO. INC. TOPEKA, KANSAS